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Virginia Allen.



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*Another Year Begins . . .*





# Donnybrook Fair

THE STORY OF THE YEAR 1939-1940

PUBLISHED BY THE CLASS OF 1941

AT GOUCHER COLLEGE IN BALTIMORE



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*H*onoring DR. CURTIS  
*a true friend and counselor*

# *D*edicated to You...

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*To you without whom the very name of Goucher College could have no significance, to you who give life to the school, this DONNYBROOK FAIR is dedicated. For you Goucher was founded, to you, also, was she dedicated, and only with you can she flourish. Dean Van Meter expressed this idea succinctly one summer, when the parents of a Goucher student asked the then President to show them the college. After a moment of hesitation, he replied, "The college is not here, it is home on vacation; I cannot show it to you. But I can show you the buildings." As it was to him, so it is—you, the students, are the real college.*







# First Days

THE first week after college opens is a rush of impressions, and like the little boy at the magic-lantern show, we have to look for what comes next before we know what went last. Freshmen are whisked from dorms to Goucher Hall, from Goucher to Bennett; the voice of the junior sister is heard in the land, explaining wheres and whens and hows. Returning students pervade the offices of the faculty, trying to adjust their schedules, or vainly attempting to sweet-talk some harassed professor into letting them assume some unorthodox course of study. In the rotunda patient lines of girls shift from one foot to the other, waiting to receive those little white slips without which none can enter the classrooms, whether to kneel at the shrine of English I or to breathe the rarefied air of philosophy. Up and down the lines range representatives from the various college publications and associations, snaring wary upperclassmen and new students alike with the promise that all payments will go on their book-bills.

Through it all the college officials lend a guiding hand, some smiling and some grave, but all incomprehensibly sane, considering the magnitude of their tasks. Miss Riches firmly but graciously assures parents and students that Mary will certainly adjust herself to college life in no time at all—and that if she does not, an interview with Miss Rutherford will mend matters. Throughout the previous spring and summer Miss Riches has been examining class records and recommendations, and can look with a proprietary eye on the new students while she says, "Carefully checked



Dr. Riches, Director of Admissions



Miss Probst, Registrar



Miss Rutherford, Psychological Counselor



## A RUSH OF MOMENTOUS FIRSTS

and considered, every one!" Miss Probst walks in a maze of admission cards and correctly spelled middle names. Mrs. Hayden exercises her omnipotent control over the accessories of college organization. Dr. Hiller and Dr. Baker examine a wildly variant array of student anatomy, and many young spines will bear traces of almost indelible blue chalk. Sheeted forms scamper modestly from the cubicles by the swimming pool to the upper regions where their posture pictures will be taken, and where they will find that one of their shoulders is higher than the other, or that their coccyges are out of line. Miss McCurley is busily inquiring as to what and how much money the students have earned during the summer. All the officers of the college organizations rush to Miss Conner to ask advice about their duties and activities for the year; important or nervous, they come in and are expertly smoothed into calm and directed into the proper channels. That familiar blue signature is signed, signed, and signed again—and with its aid, anything from a one-thirty for the Belvedere to a week-end at Princeton is made possible. Every Goucher student finds Miss Conner a wise and understanding friend. She gives more than just routine guidance and advice. There is not a problem that Miss Conner is not interested in. If one is uncertain about the correct procedure in any type of situation, a few minutes discussion with the student counselor clarifies all the former intricacies. In addition to her many duties regarding student conduct, Miss Conner is also the head of Hunner House.



Miss McCurley, Vocational Secretary

Dr. Baker, Associate Physician



Dr. Hiller, Physician



Mrs. Hayden, Household Manager



President David Allan Robertson is our version of a *deus ex machina*—he moves among trustees and other deities yet keeps the common touch. "That's President Robertson," whispers a junior sister, and a freshman stares after the courteous gentleman who has just removed his hat and smiled at her as he passed her on Twenty-third Street. Not only are the problems of the present Goucher in his hands, but those of the Goucher

There is a sound of revelry by night as music echoes through Bennett Gym and dazed freshmen are passed from hand to hand, introductions snow-balling until the old students are merely one indeterminate face and one voice, regrettably rather shrill. The college organizations explain their purposes and activities in the sugar-coated form of skits, class officers introduce themselves (unaccustomed as they are to public-speaking) and campus leaders are pointed out to all who care to see. Everyone wears the new clothes that a few weeks ago were featured in *Vogue*, everyone is happy and excited, everyone goes to Roberts' later and stands on the steps because there is no room inside. Welcome Week is in full swing, and if the new students do not feel welcome after five nights of dancing their feet off, at least an attempt was made.



MISS CONNER, Student Counselor

to come, out at Towson. He lives in a double world of present and future, and manages to level their edges so that they fit neatly together.

Dr. Dorothy Stimson, Dean of Women, is again ready to enter a year of teaching. She has long been known as an authority and a pioneer in the field of the History of Science. Miss Stimson is recognized by the students as an inspiring and fascinating teacher. During the fall the new students have an opportunity to become acquainted with the Dean through her competent and charming interviews. In spite of all the work Miss Stimson is called upon to do, she is never too busy to discuss a change in a student's program or to reassure another person with a worrisome problem. The Dean also is chairman of many important committees.

The days are full of examinations and adjustments, as well as shopping tours. Baltimore stores are full of girls buying curtains, bedspreads, and book-cases. (Why don't colleges ever supply book-cases? They must know that students involuntarily accumulate books.) Then there is always the girl who thought Baltimore was a Southern city and didn't bring a winter coat.



DEAN STIMSON

The doors of the Lighted House are thrown wide as Mrs. Robertson entertains the entering class, who serenade her following old tradition, with a song composed by themselves for the occasion. The freshmen spend an hour in a gracious atmosphere, and then go home full of hot chocolate to recall an evening full of charm.

This is the week of momentous firsts, the first chapel,



the first taste of dormitory life, the first contacts in college. Charles Street becomes the center of existence, and the very busses which roar past are part of the flavor. Everything is new and fascinating, and even the sophomores and juniors are back in a mysterious first week of their own, while seniors wear an ubiquitous and maternal smile. Last summer's swing tunes and lazy days fade into the past, and with the tang of autumn comes a year of work, of classes, of text-books, and of new friendships which we hope will last for opening week at least. Matriculating students are staring wistfully at the joyous reunions which characterize every gathering, and gaze in awe at the girl whom the elevator boys call by name.

The members of the entering class besiege their faculty advisers en masse, to be discreetly piloted into suitable courses, and gently steered away from those which do not further their purposes. They are questioned as to their ambitions, abilities, and weaknesses, and given advice which, if taken, will lead them into the paths they should follow in order to make a success of college.

The post-office is a focal point from the very beginning, and anxious eyes scan the notice-board for packages and registered letters. Mail from home gleams enticingly in the mailboxes. At eight-thirty and between classes, chattering groups stand and wait while the girls go from box to box putting out the mail. There is inevitable confusion about the hours when the mail comes out, about box numbers, about getting the key to the package-room. There are shrieks of joy when an expected letter or package arrives, and that typical and pitiful wail "Are you sure there's nothing for me?" is repeated ad infinitum. Mail comes in varying



PRESIDENT ROBERTSON

amounts to various people; but we do not think that the senior with one letter from Princeton envies the freshman with six letters from the girls at home.

Convocation climaxes these kaleidoscopic days; it is a fitting introduction to scholastic endeavor. Chapel is filled, and faces turn as the professors march down the aisle in academic pageantry. The audience rustles as favored professors pass, gowns whirring. The bright or rich colors which signify various degrees and the dignified lines of the gowns bear witness to a stately past and presage a stirring future for education. We are caught up in the moment, and realize that we have our place in a procession of learning which goes back to the colleges of medieval days, never in haste and always progressing. Once on the platform, the professors smile down on the responsive faces; President Robertson speaks, impressing us all with a feeling for Goucher tradition, of which we are an integral part. Opening week is over, classes begin on Monday. We are college women, this is college, and every opening week we pass through will impress us again with its paradox of ordered chaos and its atmosphere of an eternal beginning anew.



MRS.  
ROBERTSON



# HEADS OF HALLS



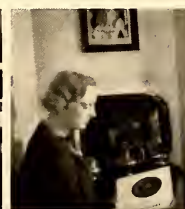
Miss Conner



Mrs. Hablitzell



Mrs. Mott



Miss Parrott



Miss Rutherford



Mrs. Rutledge



# Dorm Life

**D**ORM life is hard to describe—it is compounded of regimented food, of fire drills, of friendship, of underground feuds which now and again explode to the surface. It is most active at ten o'clock at night, when people gather to talk; it affects even the most individual with a subtle stamp of similarity. It means fads which run like wildfire through a dorm, and die out in a week; it means spinning the butter-knife and waiting for phone-calls and comparing notes after a one-thirty. It is regulated by bells and clocks which are different in every dorm and academic building; it is saddle-shoes and curlers at breakfast and going out on a big date attired in the possessions of half the girls in the dormitory. Dorm life is something that makes you feel isolated when you go home and have a shower all to yourself, with no one waiting her turn very impatiently; it is also that strange anonymity which you achieve as one of fifty girls. It is orange juice on Sunday, in contrast with unsqueezed oranges on week-days; it is that last cigarette before ten-thirty.

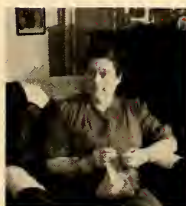
It is corsages on window-sills, and cold floors, and six people in your room when you want to study—it is the almost unbearable monotony of spring term and the concerted rush to the windows when a fire-engine passes. It is a reception room full of dates on Saturday nights and someone yelling from the first floor to the third. It is the hungry rush for mail three times a day; the excitement of a phone-call from the boy back home. It is tomorrow and yesterday always the same, even to the lunch menu; it is dorm life, and we love it.



*Smoke Room*



*Foster Kitchen*



*Miss Smithers*



*Miss Tapley*



*Mrs. Webster*



## Goucher Hall

**G**OUCHER HALL of all the college buildings most seems to embody the real heart of Goucher. Every student at some time has had classes here. Whether absent glances out of the classroom windows

ENGLISH. Dr. Miller, Dr. Blanchard, Dr. Beatty, Dr. Hopkins, Dr. Nitchie, Dr. Brinkley, Dr. Winslow.



reveal the castellated roof of Bennett or a glimpse of Gimle Garden, or, in the distance, the solid bulks of Fensal and Vingolf, Goucher Hall, to the eye as well as to the spirit, seems to draw the college protectingly 'round it in unbreakable bonds. Much as we long to journey out to Towson, there is an odd reluctance in our hearts to leave the old building, dreaming and alone, to keep a futile watch. The old chairs, the worn floors are constant reminders of those who studied here before us. Will new, varnished, and unsplintered chairs and desks quite take their place?

Many departments hold their classes in this building. The English professors are Dr. Miller, Dr. Hopkins, Dr. Nitchie, Dr. Winslow, chairman, Dr. Beatty, Dr. Brinkley, and Dr. Blanchard. All the other languages are taught here too. Dr. Schaumann and Dr. Goodloe have charge of the German classes. Dr. Rosselet, Dr. Crooks, Dr. Beardsley, Dr. Lemmi, Dr. Seibert, and Dr. Goddard are the professors of Romance languages. The classics are taught by Dr. Beardsley and Dr. Braunlich. And history is the other subject that has its classes in Goucher Hall. The professors of this department are Dr. Riches, Dr. Lonn, Dr. Gallagher, Dr. Williams, Dr. Stimson, and Dr. Curtis.

The walls of the classrooms upstairs must be saturated with the music of speech, with the lilt of poets, the dry wit of prose writers, the liquid syllables of Spanish, of French, of sonorous German, the unforgettable magic of the *Iliad* and the *Odyssey*. The splendid pagantry of literature is revealed here to students of Chaucer and Shakespeare, and the progress of the English novel becomes clear and inevitable. The classrooms are full of students who listen to Browning or



ROMANCE LANGUAGES. Dr. Rosselet, Dr. Crooks, Dr. Beardsley, Dr. Lemmi, Dr. Seibert, Dr. Goddard.





Tennyson, Byron, Shelley, and Keats, or descend into the *Inferno* with Dante. Down the hall, in another classroom, girls write furiously to record the intricacies of the French Revolution, or to listen with interest and concern to a discussion of the latest war news. Elsewhere, a class is celebrating busily over a quiz in German grammar, and companions in mental anguish are trying to think of the Spanish for "to have to."

Goucher Hall, with its massive Byzantine gray walls is in reality the nucleus of Goucher College. Within it are enclosed over fifteen classrooms and twenty-one offices. On the main floor are the offices of President Robertson, Dean Stimson, Miss Probst, the registrar, and the Offices of Admission. In the basement are the offices of the student and vocational counselors. The large, attractive G. C. C. A. room is in the north east corner of the building, just at the foot of the main stairs, while in the south west corner is the faculty room, looked upon with awe by the students. Here



CLASSICS. Dr. Braunlich, Dr. Beardsley.

also are the bulletin boards on which is posted everything from the most recently planned Mexican tour to the latest results of the Alfheim bridge tournament, the indispensable book store with its rack of candy, the staff of life of Goucherites, and the bank.

As one approaches Goucher Hall from St. Paul Street, he is impressed with the vivid picture of a heavy Byzantine building with two cupolas on each side set into an amazing amount of verdure for a city site. The profuse ivy wanders over the walls, drawing the green lawn and the building into one artistic unit. All of this ivy, and all of the trees on the lawn are from famous colleges and universities the world over.

This Nirvana in the center of Baltimore is the scene of senior step-singing, the scene of the lovely rose petal ceremony after the last night of step-singing, and the scene of the senior garden party, where seniors, faculty, friends, resplendent in white—and excited about graduation—spend a pleasant afternoon at tea time.

GERMAN. Dr. Schaumann, Dr. Goodloe.



HISTORY. Dr. Riches, Dr. Lonn, Dr. Gallagher, Dr. Williams, Dr. Stimson, Dr. Curtis.



# Alfheim

OUT on the fringe of Goucher's campus stands Alfheim, guardian of as miscellaneous a collection of courses as could possibly be imagined. On the first floor economics and sociology are expounded, and such terms as "consumer," "ratio," and "diminishing returns" must be engraved on the ceilings. The members



BIOLOGY. Miss Stiffler, Dr. Moment, Dr. Glass, Dr. Langdon, Dr. Wolf.

of the economics and sociology department are Dr. Pancoast, Mrs. Reynolds, Mrs. May, Dr. McDougale, and Dr. Redden. Every student passes through the toils of Economics I and views with alarm the ingenious machinations of trusts and holding companies. Upper classmen learn about family patterns and are told that romantic love is pure fantasy, or hear about crime in all its forms. The political science department holds forth on the second floor, and governments are industriously compared, politics are discussed and explained, and the virtues of the city manager plan are brightly illumined. Dr. Winslow and Dr. Riches are the political science professors.



POLITICAL SCIENCE. Dr. Riches, Dr. Winslow.



ECONOMICS AND SOCIOLOGY. Dr. Pancoast, Mrs. Reynolds, Mrs. May, Dr. McDougale, Dr. Redden.

On the second floor religion and philosophy reign amicably together. Dr. Bussey and Dr. Hawes are the professors of philosophy, while the members of the religion department are Dr. Andrews, Dr. Kirk, and Dr. Ashton. If thoughts had any power to materialize, surely the sheer weight of the thought-waves of the generations of students who have studied Old Testament history would cause the shade of Abraham to walk down the corridor, his white beard blowing slightly in the draft from the elevator shaft. Many students here have waked to wonder or have drawn back dizzily from the thought of the whirling cosmos introduced to them in their first taste of philosophy. Oriental religions



RELIGION. Dr. Ashton, Dr. Kirk, Dr. Andrews.

are taught here. It is a world of the mind, bereft of all tools except intelligence.

The third floor deals with realism and the things which are. Where on the second floor you find arguments about space curves, on the floor above you find girls seeking the source of life in a cluster of frog's eggs. Over at a table in a corner another girl is investigating the muscles of a cat; she has treasured it for days in



PHILOSOPHY. Dr. Hawes, Dr. Bussey.

preservatives, and looks at it unmindful of its not too endearing appearance. Here the death struggles of frogs and earthworms who have passed on to a better world all contribute to the cause of science. Cabinets of bottles are here, drawers full of instruments, and a series of shelves for microscopes. The professors of the biology department are Dr. Moment, Dr. Langdon, Dr. Glass, and Dr. Wolf. In Dr. Langdon's office on

the third floor, hidden away in a chest and under wads and wads of cotton is the extensive herbarium of Goucher College, one of the finest in the country.

There is a case which illustrates for curious scholars the intricacies of bone structure in birds, animals, and humans. Models of the skulls of primitive man make us realize that man has advanced in pulchritude if nothing else. Tadpoles and goldfish swim chummily about in large tanks. This is the world of life, and here the students are taught what man has learned of it.

The fifth floor is the place where the biology department breeds its frogs and toads and other animals used for purposes of experimentation. Anyone going to this floor unaware of this fact would no doubt be startled by the swish of the frogs as they leap from one tub to the other, and by the guttural croak of a bull frog expounding to its mate the science of eating a delectable blue bottle fly.

On the roof of Alheim is a green house for the botanical work of the biology department. This garden contains some rare specimens which Goucher has collected or has been the recipient of from such places as the University of Chicago and the University of







Wisconsin.

The roof also is used by the classes in astronomy of the mathematics department. Here, on clear nights during the spring term, the astronomy classes congregate along with their invited guests to view the stars through several fine telescopes.

An interesting feature of Alfheim, of which only the playwrights and actresses are cognizant, is the spacious cellar in which is stored all of the scenery ever used (that is in so far as it is now usable) in any Goucher production. Rummaging in that cellar has provided many an unique and profitable afternoon for a Goucherite. Many of these props have suggested ideas which have materialized not only on the stage in "Katy," but also in the studios of Sessyrinner.

Alfheim is considered by the students to be the "best" building on the campus, mainly because of its elevator. This is the only class hall with such a wonderful machine. It has carted many a weary would-be Darwin from the realms of biology to the blessed air on 23rd Street.

## Catherine Hooper

CATHERINE HOOPER HALL (affectionately known as "Katy") is another one of the centers of Goucher life. Here the physics, chemistry, and music departments hold forth. A quick glimpse of the building would include rows upon rows of bottles with various and beautiful substances contained within them, test tubes, beakers, Bunsen burners; long tables of absorbed, white coated girls, poring over the mixtures they are investigating, oblivious to the acrid smell of chemicals would be included in this panoramic sweep of "Katy." The windows are lined with machines which all apply to the laws of physics, and whose intricacies place one in awe of those students who are familiar with the mysteries of sound, light, and electricity. The numerous labs here range in the degree of work performed in them; they include the freshman labs, senior labs, and advanced study labs. The perennial source of worry to freshmen is how some girls have advanced to the stage wherein they can even understand the theory of relativity, while they, the freshmen, spend fruitless hours over apparently simple titrations, which though simple, never work out for them.

Physics is one of the sciences taught in this building. The professors in this department are Dr. Taylor, professor emeritus, Dr. Barton, chairman, Dr. Frehafer,

and Miss Oliver. The courses are designed to teach the student the fundamental facts and laws of the physical universe and the scientific method of investigation by which they are obtained. The more elementary courses are planned to give a knowledge of the physical world to those girls who want a general cultural education. Or by a more thorough study of the various branches of physics, one may pursue a departmental major in this field.

The chemistry program is arranged much the same as that of physics. Some courses are suitable for girls



CHEMISTRY. Standing: Miss Wallace, Miss Otto, Dr. Kelley, Dr. Lloyd. Seated: Miss Cone, Miss Wellmann.

who want the subject just as part of a general education. Other courses supplement major work in other science fields. And some are prepared for students who want to major in this department. The professors of chemistry are Dr. Kelley, Dr. Lloyd, chairman, Miss Otto, Miss Wallace, and Miss Lyons, assistant.

A small room next to Dr. Petran's office is frequented by chemistry majors. It is their little retreat. Decorated in green and printed chintz, it provides those too few hours of relaxation the weary chem major can spare from her experimentation.

Chapel, on the second floor, is the place the students congregate four times a week for twenty minute periods to attend widely varied series of programs. One day the entertainment might be musical; another time it might be a renowned educator or a successful alumna; or it might be a minister or a doctor or merely a group of students. But always it is interesting, and one of the focal points of Goucher life. In this auditorium are also held lectures and Goucher's plays.

The organ and piano, as well as the beautifully toned phonograph, play an important part in the music classes. Most of the music classes are held here, but for the more advanced courses in which more technical knowledge is required, Dr. Petran has a little room contain-

ing tone apparatus, pitch equipment, and other functional essentials belonging to the subtle art of music.

There is an indoor gym downstairs in "Katy," usually occupied with girls in blue and yellow playing volley ball, batting tennis balls against the brick wall, or smashing a shuttlecock. It is here too that the



PHYSICS. Dr. Barton, Dr. Freilafer, Miss Oliver.

annual inter-class basketball games are held. This gym may be likened to a chameleon, so often does it change. One might be playing there in the morning and a few hours later see it metamorphosed into a charming garden, the scene of a tea dance, or arranged for a fashion show. Here, decorated with pumpkins, and lanterns, and hay, the traditional, picturesque Thanksgiving Dinner is served; here also was held the A. A. Game Night and the Donnybrook Fair Fashion Show and Card Party; the junior class found it an ideal floor for the junior-freshman tea dance last fall.

Back of the gym is the workshop where the girls paint scenery and make props for Goucher dramatic programs. So well soaked into the cemented floor is

MUSIC  
Dr. Petran





the paint dripped from the brushes of generations of girls, that it is futile to try to remove it. That floor now is affectionately looked upon by the students who feel that many a story is in that paint on the floor.

Something which few, if any, Goucherites have discovered is the charming medieval-like garden in the north east corner of "Katy." The massive, Byzantine grey wall enclosing it has a gate with a peaked top lending a different atmosphere.

"Katy" is one of the high-lights of the campus—almost a second home to those in pursuit of science—a pleasant place of retreat and relaxation for the rest of the college.

## Vanaheim

VANAHEIM is Alfheim's twin on the edge of Goucher; and to the uninitiated it presents a picture which sets one wondering about the sanity of the world. It takes all the clear-cut logic of the mathematics taught there to offset the fact that on the next floor a group of college girls are discussing Mother



MATHEMATICS. Dr. Torrey, Dr. Lewis, Dr. Bacon, Miss Hedeman.



PSYCHOLOGY. Miss Chute, Miss Rutherford, Dr. Cruikshank, Dr. Mathiesen.

Goose, with Dr. Crane, Miss Stippich and Miss Quincer as ring-leaders; or directed by Dr. Bowman, Dr. Mathiesen, and Miss Rutherford, are testing psychological reactions by methods which seem mildly unbalanced to the untutored eye.

But trigonometry, calculus, and analytical geometry as expounded by Dr. Bacon, Dr. Lewis, Dr. Torrey, and Miss Hedeman are uncompromising enough, and a mind trained to work math problems can consider the occupants of the building without flinching. And when one realizes exactly what the education and psychology departments are doing, their actions no longer seem at all odd. Twenty-year-olds playing games which would normally appeal to three-year-olds do not seem to be unfortunate cases, nor do students earnestly considering child literature seem infantile when we are



EDUCATION. Miss Stippich, Dr. Crane, Miss Quincer, Miss Henry.

informed that they are learning child training and child guidance. The skillful and careful teaching of a child, with a full knowledge of his abilities and propensities, is a wonderful thing. Those who learn how to do it, even though their practice of it is confined to their own future families, are preparing for a career whose importance cannot be too much emphasized. In other education courses are the students who are preparing for the teaching profession. They learn the theories of education from primitive man, through the Greek, Roman, and general European periods, to the present trends in modern education in America. Or they discover statistics and charts for general educational surveys. Psychological theories, too, help teachers-to-be find the correct methods to use in training their future charges.

The psychology students are exploring the dark recesses of the mind and the reactions of human intelligence; their work is as fascinating as education. The factors which govern man's behavior, his apprehension, and perception are explored and explained.



The math students are trained to think clearly and to remember much. A faithful student can grasp a problem with an accuracy as precise as the click of a slide rule. The study of higher mathematics cannot be surpassed as a mental discipline and as a clue to the measurement of the universe. Whether or not the student plans to use mathematics as a direct basis for a career, the effect of her work with the department will be invaluable through life.

And on the roof, appropriately enough, astronomy is taught, with opportunity for constellation study and telescopic observation.

## Art Center



THE Fine Arts Center, once Sessrymner, is conducted under the auspices of Professor Richard Lahey, Dr. Spencer, and Mr. Chapman. Miss Clare Leighton, British author and artist, has charge of a wood-engravers group that meets every week. In 1939-40 a clay-modelling group was organized under



FINE ARTS. Mr. Chapman, Mr. Lahey, Dr. Spencer, Miss Cunningham, Miss Leighton.



Mrs. Richard Lahey, with criticism from Robert Laurent of the Art Students League of New York. Besides the regular fine arts courses, there are workshops which serve as extra-curricular classes, offering opportunities for spare-time work in the arts.

Miss Clare Leighton studied at the Brighton School of Art and the Slade School, London. She won the first prize at the International Engraving Exhibition in Chicago in 1930 and second prize in the 1939 exhibition, being disqualified for competing for first prize by a rule of the exhibition which forbids giving first prize twice—to the same artist. Miss Leighton's prints have been purchased for the British Museum and the Victoria and Albert Museum in London. Among the books which Miss Leighton has written and illustrated are *How to Do Wood Engraving and Wood Cuts*, *Wood Engraving of the 1930's*, *The Musical Box* and *Sometime—Never*.

Goucher College has received \$45,000 as its share of a grant of \$172,100 from the Carnegie Corporation of New York for the development of a three-year community program in fine arts and music. This gift made possible an increase in the staff of this department, the purchase of teaching equipment, and lectures, and workshop facilities for the whole college.

The fine arts department is rejoicing in this build-



ing, only this year dedicated to its use, and welcomes this chance to spread its wings in an environment devoted solidly to its interests. Students of fine arts study the history and appreciation of art from the primitive to the modern; they enter creative drawing and painting classes; they study architecture, the art of foreign countries, the technique of painting, and learn to recognize worth in art of all kinds. Museum assignments and field trips are an integral part of the program of most courses. To the fine arts majors and to the other students who take courses in this department, it offers an intangible gift which remains precious all their lives. The memory of one perfect, free-flowing line can become a criterion by which to judge all beauty. Appreciation of art in all its manifestations can bring a warmth to life which adds to the full savor of it.

## Bennett

**B**ENNETT houses a wonderful miscellany; there are rabbits in one basement and a swimming pool in the other. Nothing could illustrate more perfectly the ordered chaos of academic life. In two large gymnasiums students play badminton, practice archery, or dance to the rhythmic beat of a drum. Outside on the tennis courts girls pant up and down after balls, or

shoot at huge targets. Over all this reign Miss von Borries, Miss Duvall, Miss Tapley, Miss Fiske, Mrs. Sullivan, and Mrs. Uhlmann. They enter fully into the life of the students, and sponsor activities which offer opportunities for recreation and exercise. Their orbits include other spots besides Bennett; the hockey field, Baltimore golf courses, and the riding stables. The department believes that achievement, as measured by improvement, should determine the student's success in any given sport. It is hoped that, with student and instructor cooperating, participation in the activities offered will result in genuine advance by the student toward the attainment of the objectives of general education and especially to maintenance of good health and the establishment of satisfying relations with individuals and with groups.

The physical education department and the college doctors work together. On entrance to Goucher each student presents a certificate of health from her family physician, a record of her medical history, and a record

PHYSIOLOGY. Standing: Miss Andrews, Dr. King, Miss Wallace, Dr. Hodge. Seated: Miss Jacobs, Dr. Vera, Mrs. Pritchard.



PHYSICAL EDUCATION. Miss Fiske, Miss Tapley, Miss von Borries, Mrs. Uhlmann, Mrs. Sullivan.



of her physical activity in secondary school. In addition to the examination the first week of school, each student fills out a questionnaire. She is given an opportunity in this to estimate her own abilities, to list her own previous experience in athletics, and to indicate her interests. She is also given a chance to demonstrate her proficiency. The facts obtained by these reports form part of the student's permanent health record and furnish the starting point for the supervision of her health. The choice of activity by each girl is determined both by her medical record and by her previous experience and needs.

The physiology and hygiene department shares Bennett with that of physical education. In the laboratories, students wander importantly about through a maze of slides, bottles, microscopes, models of human and animal organs, and large and graphic charts. There are courses in elementary physiology and hygiene, in nutrition, bacteriology, immunology, community hygiene, and neurophysiology, all preparing future Goucher graduates for careers or for more useful service to their families and communities.

Dr. Hodge, Dr. King, Miss Wallace, and Dr. Vera are the guardians of this physiological haven, with Miss Middleton and Miss Baldwin assisting. From the greenest freshman, approaching her first frog with a shudder, to the experienced major counting calories, all are interested and absorbed in this most fascinating subject, one which grows with each new discovery and new lesson into a prime factor and counsel in our lives.

## Library

**I**N the very center of the campus is its most essential building—the library. Here the tools of craft are waiting, catalogued and ready. Every member of the student body spends much of her time here, whether



digging for knowledge or reading the new *Vogue*.

Books on any subject are available. Not just books, either, but the best and most comprehensive handlings of the respective subjects. There is a wonderful collection of rare books, old and valuable, in contrast with the newest periodicals or government pamphlets. There are lighter books too, the best of modern fiction, the flavor of the older classics. The staff is always there, forever willing to help find a book or suggest a source of information. Miss Falley, the librarian, Miss Gammons and Miss Hall, the cataloguers, Miss Schindler, the reference librarian, Miss Glantz, head of the circulation department, and Miss Seward, Miss Moncure, and Miss Rettaliata, assistants, all combine their efforts to make Goucher's library a smooth running and coordinated source of information and pleasure.



LIBRARY. Miss Schindler, Miss Hall, Miss Gammons, Miss Moncure, Miss Falley, Miss Seward, Miss Glantz, Miss Rettaliata.

# Organizations

There are numerous extra-curricular organizations at Goucher. The purposes of these organizations, in addition to their initial one of pursuing one particular line of activity, are manifold. Organized for both recreation and instruction, these clubs afford instruction through entertainment and entertainment through instruction. The types of clubs are varied and therefore of interest in themselves. For the student who has so developed her intellectual instincts to the extent of wishing to pursue them further, Goucher provides clubs which present for discussion and debate topics of burning interest both to the youths discussing them and to the external world; for the girl who has religious interests, there are organizations representing every large denomination in America to which she may devote her talents and energy. The journalistically minded girl finds three publications, representing three different types of writing; the athletic person loses no time discovering the wonderful facilities at her disposal. Even the purely social-minded person is included and provided for in the extra-curricular scheme of things. No Goucherite suffers from lack of a sufficient and satisfying outlet for her inclinations and yearnings. Goucher has them all—shaping the development of her students along the lines projected by the eight objectives.





## Students' Organization

WHO ARE THOSE PEOPLE WE SEE EARLY THURSDAY mornings rushing to Goucher Hall? Are they coming to study before classes, or to look for that long awaited letter? Actually they are hurrying to the weekly meeting of the Executive Board of Students' Organization.

This Board considers questions pertinent to college life. All Goucher students are members of Students' Organization and the Board is chosen to represent them. The personnel of the Board includes members from each class, the Hall presidents, and the president of the City Girls. This Board serves to express to the administration the students' viewpoint and in return to express to the student body the viewpoint of the administration.

The Judicial Board, which aids in maintaining the Honor System and in the interpretation of rules and regulations, includes the president of Students' Organization and elected representatives from each class.

Mass meetings were called during the year for the express purpose of better acquainting the student body with actual work of the organization. At these meetings current problems of student organization were discussed and suggestions from the floor were invited.

Particular attention was paid to the problems of the honor system, smoking in the dormitories and the method of nominations of student organization officials. A practical result was the new ruling passed that requires pictures of all nominees to be posted in Goucher Hall prior to the elections.

Students' Organization sponsors all the college activities such as Thanksgiving Dinner, Sing-Song, May Day and the dances, Winter Cotillion and May Ball; it conducts Week of Welcome and the Junior Advisory system; and it finances the Freshman Hand Book.

The officers of the organization were: Sue Campbell, president; Frances Croasdale, chairman of judicial board; Frances Jane Diver, college spirit chairman; Jane Alexander, treasurer; Caroline Bush, recording secretary; Ruth Ellen Musser, corresponding secretary; Jeanne Uffelman, secretary of judicial board; Agatha Siegenthaler, recorder of points; Ida Black, chairman of junior advisers; Jean Knipp, junior member-at-large; Cecil Taub, fire chief; Judith Howard, freshman member.

STUDENTS' ORGANIZATION. First Row: R. Musser, H. Rodabaugh, M. Evans, A. Siegenthaler, E. James, M. Kahn, J. Uffelman. Second Row: M. Hood, J. Knipp, C. Radziszewski, B. Rodkin, J. Weil. Third Row: J. Howard, C. Taub, J. Alexander, F. Croasdale, S. Campbell, F. Diver, C. Bush, A. Lilly.





## Tone

TONE COMMITTEE, COMPOSED OF ELEVEN SENIORS, WITH the Senior Class President as chairman, aims to impress upon the student body the necessity of maintaining the high standard of decorum so important to an urban college community.

It accomplishes this with its posters, pamphlets, and skits illustrating Goucher etiquette. The committee itself also sets a personal example to stimulate cooperation in upholding Goucher's reputation.



TONE. First Row: M. Weis, N. Longstaff, M. Peters, S. Campbell, L. Miller, I. Lewis. Second Row: C. Stone, A. Lilly, A. Kaestner, R. Kerdolff, V. Miller.

## Christian Association

THE AIM AND PURPOSE OF THE GOUCHER COLLEGE Christian Association is to help fill the need for a religious spirit in the College and to provide fields for student service outside the College.

This year at their teas they have had Dr. Bussey and Dr. Ashton as speakers. The organization also sponsored Dr. Speers who held a week of conferences in which the whole student body was invited to discuss its personal problems. On several Sunday evenings the

GOUCHER COLLEGE CHRISTIAN ASSOCIATION. First Row: V. Miller, S. Coan, M. Tashiro, L. Merfeld, V. Babcock. Second Row: C. Stone, D. Weltner, J. Uffelman, M. Oben.

dormitory students, particularly, gathered in Fensal parlor to hear members of the faculty give delightful informal talks around an open fire.

G.C.C.A.'s greatest outside activity is the United Campaign Fund. The money this year was given to Isabella Thoburn, our sister college in Lucknow, India, the International Student Service, and the Goucher College Scholarship Fund. Many students read to the patients at the Home for Incurables; several help at the Red Cross offices; and some teach Chinese Sunday



School on Sunday afternoons.

At the beginning of the college year the Christian Association together with Johns Hopkins Y. M. C. A. entertained the freshmen members of the two organizations with supper, songs, and dancing at the shack on the new Goucher campus.

Last summer Jeanne Uffelman and Jane Alexander were sent to the conference at Eaglesmere, Pennsylvania, and this spring Miriam Olsen was sent to the Down-the-Bay Conference. At these conferences, the delegates gained new ideas for their respective groups by discussing their problems with the delegates from other organizations. The training camp held in April was attended by the members of the G. C. C. A. Board.

At the beginning of the third term this year Dr. Ashton became G. C. C. A.'s faculty adviser. The officers are: Doris Weltner, president; Camille Stone, vice-president; Louise Merfeld, treasurer; Virginia Knight, recording secretary; Jean Anne Jones, corresponding secretary.

## Weekly

THE GOUCHER WEEKLY IS A FREE FORUM FOR EXPRESSION of public opinion. As one of the important social organs on the campus, it has attempted to maintain the traditions and standards of Goucher College.

In addition to adhering to the six-point program

adopted by last year's staff, the staff of 1940 has undertaken to operate Weekly through a newly revised constitution. Under this year's program, Weekly changed in style and manner of make-up, following the latest trends in modern journalism. Included in this program was the addition of several regular features, *Ramblings from a College Notebook* and the collegiate A. C. P. exchanges.

The staff of the Goucher Weekly has always strived to give Weekly the prestige every college newspaper should hold on its own campus. It has also been the aim of the staff to give other college organizations the cooperation that every college paper should render the college community. The heads of the different staffs were: Betty McMillin, editor-in-chief; Barbara Vliet, associate editor; Helen Karp, business manager; Grace Semon, news editor; Jean Koven, managing editor; Gertrude Yampolsky, circulation manager; Selma Brach, advertising manager; Nathalie Shulman, art editor.

## Kalends

EVERY SO OFTEN, *Kalends* UNDERGOES SOME SORT OF change either in size or format, but until this year, it had never wavered below the standard of dignity surrounding the title of a literary magazine. This summer, however, it was decided, as a means of advertising

WEEKLY. First Row: M. Boone, H. McCowan, C. Stone, H. Karp, S. Brach, B. McMillin, B. Vliet, H. Mag, N. Madden. Second Row: F. Heilig, C. Rosen, G. Yampolsky, J. Koven, E. Katz, B. Newman. Third Row: J. Hamlin, W. Null, M. Biddle, N. Gersten, D. Lipsitz, C. Smulyan, R. Morrow, L. Schrank, C. Jacobs.





the magazine among the alumnae, the students, and high-school students in Baltimore, that they should publish a fashion issue, featuring college clothes modeled by Goucher girls. The result was an effective, modern issue and a great success.

Nevertheless, no matter how much fun it was to write the light material in a fashion issue, the staff had to remember that *Kalends* was a literary magazine, and the usual hunt for material was begun. The fall issue was appropriately based around the present war, and was devoted almost entirely to war material, written by students and faculty. The winter issue had Baltimore as its central theme, and in addition to the usual articles gleaned from the college, there were others, dealing with some facet of Baltimore's personality.

The third issue put out by this year's staff was the alumnae edition. This magazine was made up of articles written by several of our more famous alumnae. The format was in an attractive Victorian style.

Next year's staff began their duties with a *Kalends* dedicated to the seniors. The issues of the 1939-1940 *Kalends* have proved concisely that the magazine will take even larger strides in the coming year.

The 1939-1940 staff was as follows: Alice Kaestner, editor-in-chief; Marianne Diggs, Winifred Null, and Eleanor Layton, manuscript editors; Fontaine Mann, Elizabeth Cole, and Kathleen Neuer, the editorial board; Mignon Sauber, art editor; Virginia Hughes, exchange editor; Irene Lewis, business manager; Mary Boone, circulation manager; Beatrice Looban, advertising manager.

**PRESS CLUB.** First Row: N. Madden, B. Vliet, R. Landesman, M. Kersting. Second Row: J. Thornton, R. Gruner, E. Katz, N. Salter, C. Semon, C. Taub. Third Row: Miss McCurley, H. Kent, M. Kennedy, J. Chase, E. Connor.



**KALENDS.** First Row: M. Sauber, M. Diggs, E. Layton, W. Null, I. Lewis, A. Kaestner. Second Row: K. Neuer, E. Cole, C. Drechsler, N. Perkins, M. Boone.

## Press Club

"THE PRESS CLUB IS AN INTELLECTUAL MUSHROOM . . . organized almost upon the spur of the moment to fill the need of the college for wider publicity." Press Club was organized in 1898 and at one period published a small paper called the *Goucher College Press News*.

The 1939-40 innovation of Press Club was a series of conferences on news writing conducted by Mr. Maxwell Hahn, publicity director for the Building Fund Campaign. Meetings are held on Wednesday morning before the Press Conference, which acts as a clearing house for distributing campus news to the student correspondents of city papers throughout the country.

During the year club members made trips to experience the actual work of reporting, accompanying reporters of the *Baltimore News-Post* on their beats and following their stories through publication.



DONNYBROOK FAIR. First Row: D. Foreman, E. Katz, B. Webster, M. Schwarz. Second Row: M. Katz, E. Hartheimer, J. Roop, H. Alexander, A. Filtzer, M. LeCuyer.

## Donnybrook Fair

MANY HOURS OF DREAMING, PLANNING, AND WORKING have gone into the compiling of this, the 1941 edition of *Donnybrook Fair* which we now present for your approval. We have endeavored to preserve for you an accurate record of the many experiences of the college year, 1939-40, which you have enjoyed because you shared an intimate part in them. You are the principal characters of this narrative. Your activities, from the opening week of school to the delivery of that last coveted degree, furnish the plot of this story; your accomplishments, the climax. May you look back in future years, when memory fails to recall these happy times with sufficient clarity, and read again with some enjoyment the story of another year at Goucher—not just any year, but the year 1939-40.

The merits of the book may be attributed to the cooperation of the many people who have shared an interest in it. To Mr. Clarke of Garamond Press we owe much for his sincere interest and creative ideas. The honors for photography are rightly shared by Mr.

Schiff of Rochester, N. Y., and Mr. Grogg of Baltimore. We believe that special credit is due Mr. Grogg, who stepped into the position of Donnybrook photographer in the middle of the year. Through his cooperation the photographic work of the book was completed in a creditable fashion. Mr. Brightman of the Jahn and Ollier Co. gave excellent service in the line of engraving.

A number of changes have been made this year in the arrangement of the subject matter of the book and a few new ideas have been incorporated. The informal narrative style will, we hope, make the copy more readable. In the objective section of the book, we endeavored to give special recognition to those students who had made outstanding achievement in each one of the fields covered by the "8 objectives."

It is the sincere wish of the editor, the business manager, and each member of the staff that the *Donnybrook Fair* of 1941 will be a source of information and real pleasure to you all.

*The Editorial Staff:* Janet Roop, editor-in-chief; Helen Alexander, literary editor; Doris Foreman and





Eleanor Layton, assistants; Helen Zimmerman, fraternity editor; Elaine Katz, sports editor; Mollie Katz, class and club editor; Beryl Webster, photography editor, Jean Knipp and Mildred Schwarz, assistants.

*The Business Staff:* Annette Filtzer, business manager; Marian LeCuyer, circulation manager; Marjorie Bank, Dorothy Becker and Doris Grain, publicity managers; Margaret Ascherfeld and Irma Oettinger, advertising managers; Jane Claster, Bernice Hirschman, Mildred Hirsch, Marjorie Levy, Ethel Nash, Natalie Salter, Miriam Scott and Carol Worthington, advertising staff.

## Glee Club

THE GLEE CLUB, ALREADY A FLOURISHING ORGANIZATION at Goucher, in an effort to improve the singing ability of the club, this year set up more stringent entrance requirements. The result was a better balanced and more musical group. In Glee Club, its members find a source of invaluable experience in performing before an audience, in using specialized part-singing, and in planning concert programs.

The occasion of the group's first appearance this year was the annual Thanksgiving Dinner. At this time, it joined forces with the choir in singing the "Harvest Home." On December 10, it presented its lovely and traditional Christmas Service. Chapel was decorated with fragrant pines and soft glowing candles, creating a convivial and Christmasy atmosphere. The program included carols of many lands and the familiar Christmas hymns. Among the generally favorable comments heard after the service was "most impressive."

Because their musical director, Mr. Enders, resigned this year, Glee Club has had to search for a new leader. It found him in Mr. Wilmer Bartholomew.

The Glee Club officers are: Dorothy Hansen, president; Mary Ellen Hood, vice-president; Marian LeCuyer secretary; Mary Bob Kersting, treasurer; and Virginia Gause and Kitty Gilbert, librarians.

## Choir

AS COUCHER RELIGIOUS SERVICES BECAME INDEPENDENT of the Methodist Church, a need developed for a choral group composed of Goucher students. Choir resulted. Early in its career it demonstrated, with its varied programs, the desirability of splitting into two units, religious and secular. Both groups were closely associated until this year, when a reorganization was effected and it was decided that Choir, as a separate body, should devote itself mainly to Chapel and Baccalaureate services. Since its reorganization, however,

*GLEE CLUB. First Row:* V. Gause, F. Flynn, C. Worthington, D. Brenner, L. Johnson, E. Heidbrink. *Second Row:* E. Cole, K. Gilbert, M. Kersting, M. E. Hood, D. Hansen, M. LeCuyer, S. Showalter, J. Harris. *Third Row:* M. E. George, M. Krausz, L. Schrank, J. Hamlin, I. Harper, V. Hughes, J. A. Jones, P. Mengers, C. Meislahn.



*CHOIR. First Row:* F. Mann, M. Campbell, S. Atkinson, C. Worthington, M. E. George. *Second Row:* A. Levy, L. Schrank, J. Harris, J. A. Jones, P. Mengers, S. Coan. *Third Row:* J. Hamlin, K. Gilbert, F. Flynn, E. Heidbrink, E. Connolly, D. Hansen, M. E. Hood.



Choir has conducted both Thanksgiving and Easter services, besides leading a College Chapel "sing."

With these functions as a foundation, Choir looks forward to its recognition as a prominent, selective Goucher extra-curricular activity.

The officers of the Choir are: June Harris, president; Mary Ellen Hood, vice-president; and Jean Anne Jones, librarian.

## Masks and Faces

**MASKS AND FACES.** First Row: E. Katz, M. Hayden, C. Worthington, J. Parker, E. Collenberg, B. Melvin. Second Row: R. Bordner, B. Daniels, J. Otto, W. Null, E. Reinoehl, L. Paley, L. Schrank.



MASKS AND FACES, WITH THE HELP OF ITS CORNELLS and its Fontaines, fulfills Goucher's desire for drama. Katy Hooper's stage hums periodically with activity, with frantic cries of, "Now where on earth did I leave that vase?", "Who walked off with my hammer?", and with other details associated with plays.

The dramatic club has been especially active this past year. After reorganization, it achieved efficient, double-time running order. The season opened with "The First White Woman," a comedy which had its audience figuratively rolling in the aisles. For Thanksgiving Dinner entertainment, "The Will O' The Wisp" was presented; its atmosphere was eerie and gripping, producing a tense, edge-of-the-seat influence. Later in the year, several more one-act plays followed, apart from which the members of Masks and Faces helped in the Senior Play, particularly by lending their talents to backstage work, and in the May Day entertainment.

All plays produced by the club are the work of its

members alone. Acting, directing, scenery, lighting, costumes—all are undertaken by the students. With the encouragement of Miss Winslow, Dr. Beardsley, and Miss Conner, Masks and Faces believes that it has laid a firm foundation for the future. Its efficient organization, the caliber of its past productions, its treasury surplus have given future members a definite and well planned basis on which to build—strong stepping-stones toward a still greater future.

The executives of the organization are: Winifred Null, president; Elizabeth Reinoehl, secretary; Jean Otto, treasurer; Natalie Salter and Carol Worthington, executive board members.

## Dance Club

REALIZING THE MODERN STREAMLINED TRENDS OF THE twentieth century, students of Goucher College have responded admirably to the mode for individual expression. Dance Club satisfies this yearning in the guise of creative recreation.

When a member of the class in the Fundamentals of Modern Dancing has shown possibilities, she is asked to join the Junior Dance Club. If she demonstrates her adaptability to the incisive motions and audacious rhythms of the modern dance, she is invited to join the Dance Club.

At regular Thursday meetings, members work at individual interpretations in composition. These various interpretations are later synthesized into several dances, and the result is the annual recital at Katy.

In addition, Dance Club joined five other colleges this spring at an annual dance symposium held at George Washington University.

Millicent Martin is president of the Club, and Evelyn Scher secretary-treasurer.

**DANCE CLUB.** S. Block, E. Hyman, S. Coan, L. Paley, K. Commiskey.





FRENCH CLUB. H. Cullison, M. A. Frazier, N. Perkins, C. Dreschsler, D. Krug, B. Gilmour, M. B. Kersting, V. Knight, C. Taub, M. G. Machen.

## Le Cercle Français

LE CERCLE FRANCAIS WAS REORGANIZED THIS YEAR, AFTER a lapse of a year, by French majors who want to converse informally in French among themselves and with members of the faculty.

Although only majors in French may be active, any student interested in French (and France) is a welcome guest at the meetings. The professors of the department encourage the activities of the club, but do not direct them; it is managed by and for the students. The officers are: Nancy Perkins, president; Carol Drechsler, vice-president; Dorothy Krug, secretary; and Mary Anne Frazier, treasurer.

At its most important meeting this year, Le Cercle Français entertained at a Christmas tea in Alumnae Lodge. Faculty members and alumnae attended. Other programs have included readings from French literature, the playing of French games, and discussions led by

students who have recently been in France. One of the most delightful features of their meetings is the group singing of French songs.

The war in Europe gives Le Cercle Français a raison d'être and it is interested in relief work for needy French refugees.

## Spanish Club

THE SPANISH CLUB IN ITS EIGHTEENTH YEAR HAS BEEN as active as ever. Over a cup of tea at Huyler's and inspired by the colorful display of Latin American books in the Enoch Pratt Library, the officers: Hazel Zweibel, president; Frances Jane Diver, vice-president; Jean Otto, secretary; Barbara Mittelman, treasurer; Mary Boone, social chairman; Marjorie Cohen, publicity chairman, planned a diversified program.

At the opening meeting in honor of the freshman class, Dr. W. A. Beardsley told, in his usual breezy fashion, of his impressions gathered during a recent trip to South America.

Streamlined were the next attractions, two twentieth-century Spanish plays, entirely directed and produced by students of the second year class. *Gauchos* on horseback and *gringos* in buggies transformed the Towson campus into an Argentinian hacienda when these same players presented Sanchez' *La Gringa*.

Turning northward from the pampas of Argentina, they reached the Caribbean. At a luncheon of *arroz con pollo*, Dr. Vola Barton took the club to Venezuela where she had spent her summer vacation. The outstanding feature of the journey was a visit to the Dominican Republic under the guidance of two distinguished representatives of that country, the Vice-President of the Inter-American Commission of Women and the Minister to Washington.

An innovation this year has been a series of informal teas and dinners in order to *hablar español*.

SPANISH CLUB. First Row: M. Cohen, R. Bordner, J. Dunton, E. James, D. Kopsch, H. Scott, C. Mayfield. Second Row: M. Heuser, M. Taylor, M. Boone, H. Zweibel, M. Katz, F. J. Diver, D. Cort, V. Plympton, J. Gaither, M. Slaughter, M. Weinberg, J. Alvey, M. L. Chamier.





## International Relations Club

THE INTERNATIONAL RELATIONS CLUB IS A NON-PARTISAN organization devoted to the promotion of understanding international affairs. This year it has concentrated on student participation rather than talks by outside speakers, feeling that now, more than ever, it is necessary to be able to discuss current events intelligently.

During the first term the club held two discussions, one on Communist and Fascist activities in the United States, and the other on the plight of the small nations in Europe. Next term there were meetings on the refugee problem and student government, the latter held jointly with the Students' Organization and the A. S. U. I. R. C. also held a round table discussion comparing the causes of the present war and the last one.

The officers are: Nancy Leberman, president; Catherine Cook, secretary-treasurer; Grace Semon, program chairman; B. J. Emerson, publicity chairman.

## American Student Union

THE AMERICAN STUDENT UNION IS THE CAMPUS LIBERAL organization having no political program other than support of progressive democracy. As citizens of a nation, community, and a campus, the members are interested in national, local, and scholastic problems. To this end, they devote themselves to such topics as foreign policy, civil liberties, and labor problems.

In 1939 the A.S.U. launched a nation-wide campaign, the Human Rights Roll Call, the purpose of which was to unify the educational community behind a program of "Education for Democracy—Democracy in Education."

On National Peace Day, Dr. W. Stull Holt, of Johns Hopkins, spoke at a chapel program sponsored by the A. S. U.

AMERICAN STUDENT UNION. First Row: N. Shulman, B. Florea, B. Miller, C. Abrahams, M. Kahn. Second Row: E. Hyman, H. Stern, R. Gruner. Third Row: M. Slaughter, P. Fieldman, S. Greenfield, A. Minden, A. Ress, V. Beck, J. Chase.



METHODIST CLUB. First Row: P. Frome, D. McComas, V. Friend, M. Willis, D. Hansen. Second Row: D. Reynolds, D. Shanleffer, J. Martin, L. Gardner, I. Hussey. Third Row: I. Shugars, M. Rich, J. Lewis, C. Heinz.

## Methodist Club

THE ALPHA ALPHA CHAPTER OF THE METHODIST CLUB was founded at Goucher in 1935 by Mrs. Walter Ken. The first Methodist Club was started at Kansas University in 1916. Its purpose is fourfold: to form a closer association among Methodist women students in universities and colleges; to make the work among student women of the Methodist Church more effective and sufficient; to maintain a more serviceable organization to care for the incoming freshmen each year; to provide, in a college woman's way, religious training and wholesome social life.

The various chapters meet every other year for a Grand Council held at some significant place. The Twenty-second Biennial National Convention convened in East Northfield, Massachusetts. The Goucher Chapter sent seven delegates last June. During alternate years, Kora meetings are held at various colleges selected to entertain their respective groups.

The Methodist Club is now headed by Mrs. H. M. LeSourd of Newton, Massachusetts. Her church work received national recognition when she was delegated to the conference of the three branches of Methodism—a conference which represented one of the outstanding recent religious movements in the United States.

The officers are: Doris McComas, president; Eleanor Rich, vice-president; Margaret Willis, treasurer; Jane



Lewis, recording secretary; Margaretta Biddle and Doris Shamleffer, corresponding secretaries.

## Avukah

AVUKAH AT GOUCHER PROVIDES JEWISH GIRLS (AND NON-Jewish girls interested in promoting human relations) with information on the Jewish scene. Avukah's activities this season included a tea for freshmen and other members of the college to introduce them to Avukah, two supper meetings in City Girls' Center in conjunction with the University of Maryland, and a regional conference at the YMHA on February 10 and 11, in which the University of Maryland, University of Baltimore, Johns Hopkins and George Washington Universities participated. There also have been other meetings, one being sponsored jointly with the Equal Rights Council, and monthly regional meetings of the five colleges comprising one district.

The Avukah officers are: Helen Miller, president; Mollie Katz, treasurer; Lucille Friedman, secretary; Naomi de Sola Poole, librarian.

## Psychology Club

THIS YEAR, PSYCHOLOGY CLUB, ABLY LED BY JOSEPHINE Sandlas, president; Elsa Feigenbaum, vice-president-treasurer; and Dorothy Cort, secretary, sponsored numerous speakers whose topics, though psychological, were of interest to many people outside of that department. Among these speakers was Dr. Laurence Petran who spoke at an open meeting in Mardal Hall, on absolute pitch. Other speakers during the year were Dr. Madison Bentley, consultant in psychology at the Library of Congress, and several alumnae who discussed their applications of psychology in their respective fields of work.

At the last meeting of the year, the club entertained the new majors in psychology.

PSYCHOLOGY CLUB. Seated: D. Lundvall, J. Jacobs, Dr. Cruikshank, Miss Rutherford, A. Feinstein, Dr. Mathiesen, Miss Chute. Standing: J. E. Sandlas, D. Cort, E. Feigenbaum, B. Woltberg.



## Science Club

THE SCIENCE CLUB SEEKS TO STIMULATE SCIENTIFIC endeavor and to promote a spirit of cooperation among the students and the faculty of the various science departments. At one meeting Dr. Curt Richter of the Johns Hopkins Medical School talked to the group on "Appetite as a Guide to Nutritional Needs." This year the judges at the annual Science Club Contest were Dr. Madison Bentley of the Library of Congress in Washington, and Miss Ada B. Norment, head of the Science Department at Eastern High School, Baltimore. The Biology Department, represented by Carolyn Ranger who spoke on "Hormone Control of Genes," won the contest held on January 30.

The officers are: Agatha Siegenthaler, president; Kay Goodwin, secretary-treasurer; and Lila Johnson and Eleanor Rath, publicity managers.

## Chemistry Club

CHEMISTRY CLUB'S ONLY PREREQUISITE FOR MEMBERSHIP is an interest in chemistry. All chemistry students receive personal invitations to attend, and their guests are always welcome. Each meeting is preceded by a tea at which one of the chemistry classes is host. Gatherings are informal, an hour or so of relaxation at five o'clock for the busy student.

In the past, many topics were discussed in Chemistry Club. From time to time, field trips were arranged. This year "Consumer Chemistry" was the topic for special consideration.

In addition to other enterprises undertaken this year, the seniors burned their notes and laboratory coats at the spring picnic at the campus, Elinor Levin, president, officiating.

## Physiology Club

THE ACTIVITIES OF THE PHYSIOLOGY AND HYGIENE CLUB include three meetings, a banquet, and this year the newly introduced open house. At the first meeting, a supper meeting, Dr. Anna Bactjer, Associate in Physiology at the School of Hygiene and Public Health, Johns Hopkins Medical School, spoke on "Temperature Control." Dr. Miriam Brailey of the Harriet Lane Tuberculosis Clinic, Johns Hopkins Hospital, spoke at the second meeting on "Tuberculosis in Children." On April 2, 1940, the club held open house, exhibiting work done in advanced physiology and bacteriology classes. Every year Physiology Club winds up its activities with a banquet in Alumnae Lodge to which faculty members, and past, present, and future major students are invited. Lucille Brooks is the president.

# Athletics

Convenient, indeed, it would be to divide athletics at Goucher into separate compartments—"major sports and minor sports" (but are there such?), gym classes, class teams, A. A. Board—label each correctly and place them neatly, for all to see, in a glass case bearing a placard "Athletics, 1939-1940."

But athletics, any year, are not so divided. There are no compartments; there is only a merging of all these activities.









ATHLETIC ASSOCIATION. First Row: H. Zimmerman (hockey), M. Sauber (publicity), B. Emerson, N. Cadwalader (basketball), M. Clarke (baseball), E. James (swimming), B. Newman (archery). Second Row: N. Leberman (outing), J. Jacobs (volleyball), V. Miller (vice-president), H. Bishop (president), B. Ferris (secretary), M. Randall (tennis), L. Etter (badminton). Not pictured: M. Ascherfeld (treasurer), J. Stewart (riding), M. Kersting (badminton).

**F**RIENDS silhouetted against a fire, pungent leaves and apple cider, the ping of ball against racket, arrows shooting through the air. Or perhaps a blue sky and balloons and hot-dogs, roommates vying with each other in a friendly way, bruises and alcohol, or the faculty winning again. Little snatches of things done, snatches which come floating back to one at odd moments, all blended, equal sports at Goucher. It is a pleasant mingling of places and people, events and

contestants, with only now and then a clearly cut picture.

But running through it all, distinct when such specific items as time and place are but a blur, is the meeting for play and fun, of playing, not for the satisfaction of a winning score, but for a good time. In sharp relief is a memory of team work, of development of

FENCING CLUB. P. Kaufinan, M. Sauber, P. West, J. Howard, I. Boggis, J. Earle, S. Atkinson, V. Babcock, M. L. Gibbons, M. A. Frazier, H. Latimer, R. Bordner.





Outing Club at the Campus

particular skills, and of stimulating associations on our campus and on other campuses.

Managing and organizing it all is the Athletic Association. The aims of A. A. are the promotion of interest in athletic events and the improvement of athletic facilities at Goucher. But the A. A. does not stop there. With its Game Night, it initiated the first student effort for the benefit of the Building Fund. Later, it started an "On to Towson" penny campaign. The results of these endeavors equalled a nice sum for the Fund and a tribute to the powers of A. A.

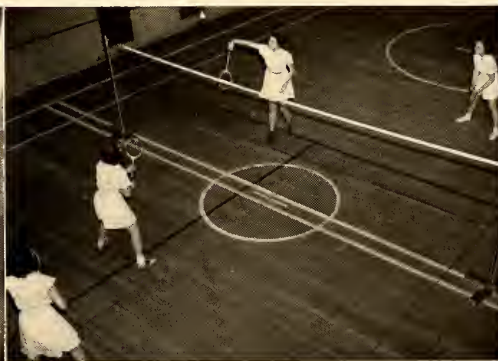
The freshmen were introduced to the Goucher sports world through the party that A. A. held for them.

At this time everyone became well acquainted over cider and doughnuts. There was also a freshman swimming meet which featured a pool show given by the best Goucher swimmers. A pool completely transformed with palm trees and a Hawaiian sun was scarcely recognizable; the proverbial good time was had by all.



Once having shown the freshmen the fun to be had from sports at Goucher, A. A. started its round of activities, with its meets and tournaments and clubs. This year Outing Club and Bowling Club carried out their interesting programs with increased popularity.

In the early fall Outing Club took several hikes in connection with the Mountain Club of Maryland. Club and campus got together in the spring with hikes and suppers. There was, too, an extraordinarily new and different Spring Festival held at the campus.







*The goat and mule talk it over*



Potato races, obstacle relays, and other "games on the green" spelled a merry time. Not being able to wait until the new dormitory is completed, Outing Club also had several overnights at the campus, with the girls sleeping in the shack and cooking over an open fire.

At the close of their successful season a ladder tournament was held by the Bowling Club. The bowlers were placed in an original line-up based on their averages, and moved up and down the ladder according to their

*Loyal supporter*



*Campbell out in front again*

ability to hold their positions against the challenging participants.

Hockey, basketball, fencing, archery, tennis, riding, golf, swimming, and badminton enjoyed their usual popularity, while ice-skating, soccer, baseball, and dancing also had their ardent supporters. Each week a large group of skaters met for practice and fun, and the enthusiasm of the girls has put the Ice-skating Club in the limelight.

Tournaments and contests were held in all of these sports. The culmination of the hockey season was, of course, the classic Army-Navy hockey game in which the best players of the college participated.

There was an effort to have more faculty-student participation this year. Some of the high-spots of the year were the Faculty-Student Tennis Tournament, the Faculty-Student Volleyball Game, and the Faculty-Student Baseball Game. And once again, in volleyball and baseball, the faculty triumphed over the





students. The tennis tournament, however, was played differently, for it teamed a faculty member and a student together in a doubles competition. This mixed arrangement added novelty to interest; both the faculty and students enjoyed it. It was a good idea; for once the students had a chance to play with, instead of against, their professors.

More than just intercollegiate athletic competitions are the Play Days held during the year. Play Days are

times for making new acquaintances, for harmonizing in a bus rolling over the countryside, and for supper with new and old friends after a day of fun.

The first two Play Days in the fall were held at Hood, the first featuring tennis and riding with a few selected girls representing Goucher. The later one included hockey, soccer, archery, and tennis, and as many girls as desired participated. At the Goucher Winter Play Day, basketball teams representing each class played with the teams from Hood and George Washington. There were also badminton and archery to increase the general pleasure of the day. Supper was served by candlelight to all participants, with members of the A. A. Board acting as hostesses.

Play Days are fun. But—so are all athletics!

#### STUDENT-FACULTY GAMES

*"Let's watch Beardsley slide to third base . . .*

*. . . and Winslow pitch 'em all over the place!"*

*More fun than Political Science!*



# Fraternities

The eight national women's fraternities represented at Goucher College are governed by the Panhellenic Council. It consists of two representatives of each chapter who meet regularly under the leadership of a president chosen from each chapter in successive years. It is the purpose of the Council to determine interfraternal policies and to foster a genuine spirit of cooperation among the chapters. Rushing in the fall requires the particular attention of the Council in establishing and maintaining the rules for both freshmen and fraternity girls in accordance with the college program and the policies of the National Panhellenic Council. Each year the organization publishes a pamphlet to serve as a guide in the rushing regulations.

The Panhellenic Council strives to act as a stimulus for a well-rounded college life both socially and scholastically. The Social Committee organizes one interfraternity ball each winter and various other activities during the year. The proceeds of these are presented to the college as an aid to the general scholarship fund. The chapter having the highest scholastic average each term is given, as a reward, the Panhellenic Scholarship Cup.

This year a special Social Planning Committee has been formed for the purpose of increasing the feeling of good will towards the Panhellenic Association throughout the college. Functions such as a tea with a speaker and an open house for all the students and faculty have been given. Thus the Panhellenic Council not only works to maintain high standards of organization and cooperation among the fraternities, but also strives to achieve genuine interest and approval from the rest of the college.



PANHELLENIC COUNCIL. First Row: K. Gilbert, M. Peters, president, B. Vliet, S. Campbell, J. Roop, social chairman, D. Cort, secretary. Second Row: C. Stone, assistant social chairman, L. Etter, A. Lilly, R. Kerdolff, E. Reinoehl, J. Uffelman, E. Hutchins, literary exercises chairman, C. Bush, scholarship chairman. Not pictured: M. Ascherfeld, treasurer, and I. Black, assistant literary exercises chairman.







#### OFFICERS

V. Plympton, vice-president; V. Brown, treasurer;  
M. E. Hood, recording secretary; R. Kerdolff, presi-  
dent; D. Wangerin, corresponding secretary.

## Delta Gamma

**P**SI CHAPTER of the Delta Gamma fraternity was founded at Goucher College in 1891, and since that time it has been a leading organization in campus affairs. Its members have always been represented in all phases of college activity and its high scholastic standard is shown by the number of times its insignia has been engraved on the scholarship cup.

One of the most pleasant customs in Psi Chapter is that of having a supper, which is cooked and served by the girls, in the rooms every Tuesday night. Other students and members of the faculty are welcome guests at these affairs, and also at the coffee hours which take place monthly. The latter feature informal talks by Goucher professors or interesting Baltimoreans. Throughout the year the fraternity sponsors several teas, perhaps the most elaborate being the one given for the faculty and alumnae in the spring.

This year besides the annual spring formal which took the form of a dinner-dance at the Stafford Hotel on April 19th, there was also a fall supper dance in the rooms—an affair which promises to be continued. The decorations at Spring Formal consisted of original drawings loaned by *Esquire*, and the dance was at-

tended not only by the active members of the Chapter but also by many of the recent graduates.

Before Christmas the pledges entertained the actives with a turkey dinner and play, following which presents appropriate to the personal idiosyncrasies of all were distributed. This, too, is a tradition within the fraternity.

The word "house-party" always brings to mind the memorable week-ends the chapter has had either at one of the member's homes or at the Country Club Inn in Bel Air. Few of the girls miss the opportunity to forsake their studies for a short period of fun.

This year the biennial National Convention of Delta Gamma is being held in June at Mackinac Island in Michigan. Eleanor Layton and Margaret Ascherfeld are the official representatives of Psi Chapter, but several other members are planning to attend *ex-officio*. Those attending are looking forward to seeing the national officers again, as well as making the acquaintance of members of all the other chapters of Delta Gamma. No feature of fraternity life is more pleasant than this meeting of fraternity sisters from all over the United States and Canada.

#### SENIORS

Virginia Brown  
Mary Ann Frazier  
Mary Ellen Hood

Roselee Kerdolff  
Virginia Plympton  
Jean Stewart

Mildred Guernsey  
Betty Wallace



## JUNIORS

Margaret Ascherfeld  
Patricia Harrison

Eleanor Layton  
Grace Semon

Dorothy Wangerin

## SOPHOMORES

Elizabeth Cole

Catherine Cook  
Mary Ruth Cravens

Charlotte Meislahn

## FRESHMEN

Jean Campbell  
Jeanne DeHoff

Dorothy Lawrence-Toombs  
Mary Lindsay

Marjorie McBurney  
Lillian Zimmerman

First Row: P. Harrison, M. Guernsey, L. Zimmerman, J. Campbell, D. Toombs, C. McBurney. Second Row: E. Layton, M. A. Frazier, V. Plympton, R. Kerdolff, M. E. Hood, V. Brown, J. Stewart, J. DeHoff. Third Row: C. Meislahn, E. Cole, M. Ascherfeld, D. Wangerin, C. Cook, G. Semon.





First Row: P. Hill, J. Fitzpatrick, M. Boyd, J. Gaither, M. Clarke, H. Massenburg, C. Griffith, M. E. George, B. Daniels.  
Second Row: D. Knapp, B. Feunel, J. Macy, F. Croasdale, A. Lindsay, V. Menniges, K. Goodwin, A. Lilly, C. Bush.

## Alpha Phi

**T**HE ALPHA PHI international fraternity was founded at Syracuse University in 1872, and in 1886 the first woman's chapter house was established there.

This fraternity has no outside philanthropic project. It believes that, by dedicating itself to the training and development of college women, it can in the end do more constructive work by giving to the world trained and intelligent women, than by using funds to support any single project, no matter how deserving.

Alpha Phi, therefore, has two loan funds. The Clara Bradley Burdette Fund is used for the financial assistance of old and new chapters, and for the encouragement of graduate study through co-organizers. The Founders' Loan Fund gives a maximum loan of \$5000 to a chapter in financial difficulties. A maximum loan of \$400 is given to juniors and seniors who require aid to finish their college courses.

Alpha Phi strives to serve others, to mold young

students into intelligent cultured women; to understand, inspire, and to offer opportunities to those most deserving of them.

Each year the social life of Zeta chapter includes a Fall dance for the pledges, a Christmas party, and a Spring dance. Throughout the year, the chapter gave teas for members of the faculty. Several times college friends were entertained at informal social gatherings.

The pledges were given an opportunity to meet the members of the Pitholomy Club this fall. The party was given at the Hookers'. After a gay evening of dancing and games, a midnight supper was served. It was such a success that the event was repeated later on in the spring with equal success.

At the Christmas party, each of the members received foolish little gifts appropriate to her own personality. A science major was presented with a chemical set. Each girl in turn read aloud the witty ditty accompanying the present, creating much amuse-





ment at her own expense but taken in a spirit of good humor. The feature of the evening, however, was the clever skit presented by the talented pledges. Each pledge recited verses descriptive of each active's personality. It was up to the audience to guess the individual portrayed, which was not too difficult.

Throughout the year, teas are given for friends, alumnae and faculty. The first Tuesday of each month the Alumnae join the chapter at supper. Soon after Pledge Banquet, the pledges give a tea for pledges of

the other fraternities in order to know them better. Each Alpha Phi anticipates with pleasure the pledging and initiation banquets which are usually followed by some form of entertainment.

In June, Zeta Chapter closes its year of social activities with a Barn Party, actually held at a barn to lend atmosphere. Games and dances befitting the occasion are participated in by everyone. Thus the members part from each other in a gladsome humor, looking forward to the next year's series of social events.

#### SENIORS

Frances Croasdale

Dorothy Knapp  
Ann Lilly

Nancy Perkins

#### JUNIORS

Carolyn Bush  
Barbara Daniels  
Mary Elizabeth George

Katherine Goodwin  
Afin Lindsay  
Joan Macy

Virginia Menniges  
Aline Richardson  
Ruth Sherlock

#### SOPHOMORES

Jane Gaither  
Chloe Griffith

#### FRESHMEN

Joanne Fitzpatrick

#### PLEDGES

Mary Boyd

Margaret Clarke

Helen Massenburg

#### OFFICERS

F. Croasdale, president; A. Lilly, vice-president; K. Goodwin, treasurer; D. Knapp, secretary.





#### OFFICERS

B. Melvin, treasurer; E. Collenberg, president;  
J. Wolf, recording secretary; E. Reimohl,  
vice-president.

## Gamma Phi Beta

**G**AMMA PHI BETA SORORITY had its beginning at Syracuse University in the year 1874. The Goucher Chapter was established in 1893 when the College was still young. Zeta, therefore, is one of the oldest chapters of the sorority, and as such, feels the responsibility of maintaining the standards of the organization. Chapters have been established in all parts of the United States and five are in Canada. There are 47 Greek-letter Chapters, alumnae chapters in cities throughout the country and some alumnae groups as yet unorganized.

From the most outstanding characteristic of each of the four founders, Gamma Phi Beta has given to its various chapters a heritage to follow of culture, high ideals, friendship, and pride. Zeta has sincerely attempted to keep these objectives always in view. Scholarship is of primary interest to her members, as well as the many extra-curricular activities furnished by the College. It is the endeavor of the Chapter to foster a friendly spirit with the students and faculty, and the monthly tea given in the Chapter rooms has aided this purpose. This year, in addition, Social Hour, for Chapter members only, has been inaugurated to encourage informal discussion of various topics pertinent to individual and chapter interests. At the first of these social gatherings a well-informed member of the alumnae spoke on Gamma Phi national history and activities. Other social activities of Zeta include weekly suppers in the sorority rooms for members and their guests, house parties, tea dances, and spring formals.

The philanthropic ideals of the sorority are carried out in the work for underprivileged children and in the aids for scholarship. The sorority maintains three camps for underprivileged little girls between the ages of eight and twelve in Denver, Colorado, Vancouver, British Columbia, and Buffalo, New York, at which several Zetas have acted as counselors from time to time.

The Lindsey Barbee Fellowship offered bi-annually through the American Association of University Women is for the purpose of providing members and non-members the opportunity for graduate study in social work. The Fellowship was established to provide trained workers in the field of social service.

Students who need financial assistance to complete their college course have the privilege of borrowing from the endowment fund.

This year Zeta Chapter has another interest outside of its usual local and national activities. Gamma Phi Beta is holding its usual biennial convention in Washington, D. C. Headquarters will be established at the Wardman Park Hotel. Since the Goucher Chapter is the oldest one in the province entertaining the Convention, the members of Zeta are to act as hostesses to hundreds of sorority representatives and the members of Grand Council. That Washington has been chosen as the Convention City is extremely important, as almost everyone in this great Nation has an interest in the Nation's Capital and its activities, particularly so at this time, due to both national and international activity.



### SENIORS

Eleanor Collenberg	Mary Peters
Harriet Cullison	Elizabeth Reinoehl
Bertha Melvin	

### FRESHMEN

Betsy Boyce	Helen Dorn Halpine
Adele Buck	Florence Wagner
Joan Chesney	

### JUNIORS

Eleanor Connor	Patricia Otten
Camp Farson	Janet Roop
Mary Elizabeth Kelley	Cynthia Wade
Virginia Knight	Beryl Webster
Jean Knipp	Jeanne Wolf

### PLEDGES

Virginia Allen	Ann McLain
Barbara Blackburn	Nanny Gail Meyer
Iris Boggis	Ruth King New
Nancy Beisler	Virginia Wollman
Jean Lyman	Jane Sanford
Dorothy Maher	

### SOPHOMORES

Antoinette Davis	Margaret Wilstorf
June Dunton	Aime Woodall

*First Row: B. Boyce, P. Otten, N. Beisler, N. Meyer, J. Chesney, D. Halpine, A. McLain, V. Wollman, B. Blackburn. Second Row: I. Boggis, V. Allen, B. Melvin, E. Collenberg, J. Wolf, E. Reinoehl, R. New, D. Maher. Third Row: E. Connor, C. Wade, J. Sanford, J. Roop, M. Peters, B. Webster, A. Davis, A. Woodall, M. Wilstorf, J. Dunton.*







First Row: J. Chadwick, J. A. Townsend, M. Boss, B. Ogden. Second Row: R. Sturtevant, E. Hutchins, S. Lawler, A. Hopkins, F. Diver, V. Zeman, M. Evans, S. Fell, A. Mason. Third Row: S. Siebert, E. Moore, M. Weis, E. Hall, H. Bishop, M. Mann, D. Cort, H. Bartholow. Fourth Row: E. L. Hutchins, J. Howard, V. Gause, E. Jurgens, G. Hull, J. A. Jones, C. Mayfield, L. Hudson, N. Schetky.

## Kappa Alpha Theta

**K**APPA ALPHA THETA, the first Greek letter fraternity known among women, was founded at De Pauw University, then known as Asbury College, on January 27, 1870. It now has sixty-five active chapters in the United States and Canada, and 53 alumnae chapters. The Alpha Delta chapter was founded at Goucher College in 1896; it was the first Theta chapter in any woman's college.

In 1903, to help Theta undergraduates who were in need of financial aid to finish their college educations, the Loan and Fellowship Fund was established. This money is obtained through generous gifts and also through donations of pennies gathered at the Founder's Day Banquet. Each year at the banquet, every Theta drops into the common fund as many pennies as she is years old. The repayment is according to a system resembling the "installment plan." There is also a Fellowship Fund for members of Theta who desire to continue with their studies and research after taking

their A.B.

At Goucher College, the fraternity continues to pursue the high standards of scholarship, loyal comradeship, and fine citizenship upon which the fraternity was founded so many years ago. The chapter ever strives to promote and maintain the standards which make Goucher so proud of her students.

One of the customs of which Alpha Delta set a precedent for Goucher is the entertainment of faculty and campus friends at frequent "coffee hours" in the fraternity rooms. At the first "coffee hour" of this season, Dr. Eugene Ashton of the Department of Religion was the guest speaker. At the second, Dr. Elizabeth Nitchie read poetry. Mr. Chapman, the recently appointed instructor in the Fine Arts Department, was the speaker at the third "coffee hour."

Other social activities planned by the chapter for the college year were varied. Soon after pledging, a party was given for the chapter and the new pledges by



Dorothy Cort. Mrs. Higbie, president of District Seven, visited the chapter in December and a tea was given for her. In January, Alpha Delta was happy to initiate nine pledges. After initiation a banquet was held at the Longfellow. On January 30, the Baltimore Thetas in conjunction with the active chapter celebrated Founder's Day at the Baltimore Country Club. The theme of the banquet on this occasion was the Dreadful Decade of the '90's. A card party to which the alumnae were invited was given in February. At the beginning of the third term three more pledges were initiated. On April fifth, Alpha Delta held its spring formal at the Belvedere Hotel. Dr. and Mrs.

Eugene Ashton and Dr. and Mrs. Cort were chaperones. Before the dance, Sarah Lawler entertained the chapter at her home. The chapter sponsored a tea on April 13; faculty members were invited.

Every two years Kappa Alpha Theta holds a national convention. At least one delegate from each chapter is sent. This summer the convention will be held at the Grand Hotel, Mackinac Island, Michigan, from June 30 to July 5. At these conventions problems pertaining to the aims and management of the chapters represented are discussed. Old friendships are renewed at the conventions, and new friendships are made. Thus, closer relations between chapters are furthered.

#### SENIORS

Helen Bishop	Sarah Lawler
Frances Jane Diver	Nelly Longstaff
Marjorie Evans	Martha Mann
Sallie Fell	Adelaide Mason
Eleanor Hall	Rosalie Sturtevant
Amanda Hopkins	Myrle Weis
Estelle Hutchins	Velva Zeman

#### SOPHOMORES

Ruth Axtell	Gabrielle Hull
Virginia Gause	Jean Anne Jones
Nancy Heberling	Sarah Siebert
	June Ann Townsend

#### FRESHMEN

Mary Boss	Edna Jurgens
Judith Howard	Winifred Leist
Louise Hudson	Carolyn Mayfield
Emmy Lou Hutchins	Nancy Jane Schetky

#### JUNIORS

Harriet Bartholow	Dorothy Cort
Julia Chadwick	Eva Perry Moore

#### PLEDGE

Betty Ogden

#### OFFICERS

H. Bishop, recording secretary; R. Sturtevant, corresponding secretary; D. Cort, treasurer; F. Diver, president; S. Lawler, vice-president; Estelle Hutchins, rush chairman.





#### OFFICERS

R. Morrow, treasurer; S. Showalter, recording secretary; B. Vliet, vice-president; B. Ferris, corresponding secretary; D. Weltner, president.

## Pi Beta Phi

**P**I BETA PHI has the distinction of being the first national fraternity for women. It was founded in April, 1897, and in the same year the Maryland Alpha Chapter was established at Goucher. This chapter shares in the national work of the fraternity, contributing to the Undergraduates' Loan Fund, the Fellowship Award and the Pi Beta Phi Settlement School at Gatlingsburg, Tennessee, an organization which promotes more satisfactory living conditions and educational opportunities for the mountain people. Pi Beta Phi claims among its membership such women as Dr. Mary Keller, Mrs. Grace Coolidge, and Carrie Chapman Catt.

Maryland Alpha Chapter of Pi Beta Phi held its first meeting on Tuesday, October 3rd, a few days after Goucher College convened. Their first social function for the season was a tea for their alumnae on October 6th.

Then came the important business of rushing. Goucher Panhellenic Council had decided that the rules for rushing should remain substantially the same as those of last year. "Open House" for the freshmen was on Saturday and Sunday, October 7th and 8th; half of the freshmen came one day and the other half the next. After this they entertained the "rushees" at four more formal parties, terminating with the traditional Pi Phi wedding held at Sunset Knoll, home of Mrs. Toddle.

Pledge Day was October 21, at which time they happily pledged seven girls: June Crowell, Frances Lee Flynn, sister of Martha Flynn, Maryland Alpha Presi-

dent in 1937, Dolores Farnsworth, Sara Carey Jennings, Marianne Porter, Eileen Scott, and Mitsuko Takomi. After this ceremony they celebrated with a banquet at the Longfellow. Then they all went to see "Spring Time for Henry" at the Ford Theatre.

The pledges, themselves, were the next to entertain. On October 31st, they gave a tea for the pledges of the other fraternities on campus.

After this rush of activities, the chapter settled down to work. They did, however, take time out to entertain their friends with a coffee hour on Sunday evening, November 17th.

Early in December the chapter had the pleasure of a visit from Mrs. Barnwell, the province president. She arrived on the seventh and spent a busy day talking to the Dean, the Student Counsellor, and various chapter officers. On Friday afternoon, the girls gave a tea in honor of Mrs. Barnwell, to which they invited the city alumnae and the officers of various organizations on campus.

A week before Christmas vacation they interrupted their concentrated study for examinations to hold their chapter's annual Christmas party. A good time was had by all, especially the pledges whom Santa individually rewarded with a Christmas stocking well filled with candy and other goodies.

Their first and most important function of winter term was the Panhellenic Dance held on January 19th. The Pi Phis brought their dates to a coffee hour before the big affair.

Then on January 23rd the actives were the guests





of the pledges at a surprise dinner party at Bechelli's Restaurant.

Further activities included the house party on the thirty-first of March and Founder's Day Banquet on

the twenty-eighth of April. A few more teas, the Pi Phi Dance, and the Spring House Party closed the season, with each member looking forward to facing the same pleasant circle of activities next year.

#### SENIORS

Frances Alonso-Lopez	Melissa Pyle
June Harris	Sarah Showalter
Hope McCowan	Marian Smith
Ruth Morrow	Barbara Vliet
Jeannette Parker	Doris Weltner
	Margaret West

#### SOPHOMORES

Beth Ferris	Jacqueline Miller
Kathryn Gilbert	Eileen Scott
Jean Hamlin	Janet Schug

#### FRESHMEN

Frances Lee Flynn	Maricanne Porter
Carey Jennings	Mitsuko Takomi

#### JUNIORS

Dorothy Krug

#### PLEDGES

Jane Crowell	Dolores Farnsworth
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First Row: C. Jennings, D. Farnsworth, H. Scott, F. Flynn, M. A. Porter, J. Crowell. Second Row: K. Gilbert, M. Smith, B. Ferris, J. Miller, J. Schug. Third Row: J. Harris, P. West, S. Showalter, J. Parker, H. McCowan, R. Morrow, M. Pyle, D. Krug, B. Vliet, D. Weltner.





First Row: A. Linthicum, M. Krausz, C. Stone, M. Boone, D. Gallaher, H. Rodabaugh. Second Row: N. Hultin, B. McCall, M. Taylor, A. Rife, R. Quirk, D. Grimmer, M. Kersting, R. E. Musser. Third Row: S. Hartnett, D. Allen, A. Zardecki, L. McKay, I. Harper, J. Rieffe, J. Maxwell.

## Delta Delta Delta

THE Delta Delta Delta Fraternity was founded on Thanksgiving Eve, 1888, at Boston University, as a national organization with definite provisions in its first constitution for internal expansion. This expansion policy is determined by the geographical location and the scholastic standing of the college or university where the prospective chapter is to be established. It was the seventh society founded with those aims and the first of such societies in New England. It has eighty-eight chapters with a total membership of twenty-five thousand. It also has one hundred thirty-five alumnae organization. In 1930, the fraternity was extended into Canada where there are now three chapters.

Delta Delta Delta has been identified with the Pan-Hellenic movement since the inception of the latter in 1891. The Xi chapter was founded at Goucher College on November 25, 1898. It claims among its members such women as Mrs. Henry A. Wallace, and Letitia Stockett.

Upon initiation, each member receives a life subscription to the *Trident*, a quarterly magazine of literary merit which deals with matters of fraternity and collegiate interest, and a song book. (The first song book of the Tri Delts was edited by Xi chapter in 1905.) In addition, the fraternity publishes a monthly news sheet, the *Contact*.

The Fiftieth Anniversary National Convention was held in June, 1938. At the convention, a permanent endowment fund was presented. This fund is being used to aid worthy members of the fraternity engaged in advanced study, whether in the United States or abroad, with grants of scholarships and fellowships.

Since 1916, Tri Delt also has had a Student Loan Fund which has enabled three hundred of her members to continue their college educations.

Xi chapter follows the policies of its national organization in helping its members to become adjusted to college life by encouraging them to participate in campus activities. Among the campus activities of Xi



Chapter are the coffee hours to which some member of the faculty is invited to speak. A pledge tea is given annually in the fall for the newly pledged members of the other fraternities. Other teas are given throughout the year in honor of visiting delegates or to entertain friends on the campus. Following Sing-Song, Xi Chapter always gives a reception for the seniors in the rooms.

Other important events of the college season include the Founder's Day Banquet held in conjunction with the Baltimore Alliance, the Panhellenic Dance and Panhellenic Banquet, Xi Chapter's own spring formal, house party, and senior breakfast.

Delta Delta Delta is having its National Convention this year at Grand Hotel, Mackinac Island, Michigan. The Convention will last from June seventeenth to the twenty-second. Mackinac Island is two hundred and fifty miles north of Detroit and as it is an island, it is a little world all its own. No automobiles are allowed on the island and everyone gets about in horse-drawn carriages. All this helps to preserve the atmosphere of this quaint and beautiful place. The hotel itself is spacious and as it is well equipped with swimming pool, golf course and sailboats; Tri Delt knows that its two delegates, Nadine Hultin and Betty McCall will have a memorable visit.

#### SENIORS

Mary Boone	Mary Lou Ream
Catherine Carver	Helen Rodabaugh
Diana Gallaher	Camille Stone

#### JUNIORS

Dorothy Becker	Margaret Krausz
Doris Grimmer	Anne Linthicum
Nadine Hultin	Betty McCall
Mary Bob Kersting	Ruth Ellen Musser

#### SOPHOMORES

Roberta Quirk	Madeline Taylor
Ann Rife	

#### FRESHMEN

Doris Allen	Jane Riefler
Imogene Harper	Amanda Zardecki
Ann Illingworth	

#### PLEDGES

Virginia Beecher	Jane Maxwell
Suzanne Hartnett	Eileen O'Grady
Lousie McKay	Dorothy Williams

#### OFFICERS

M. Boone, president; C. Stone, vice-president;  
M. Krausz, treasurer; D. Callaher, recording  
secretary.







#### OFFICERS

M. Rudolphi, recording secretary; J. Merritt, vice-president; S. Campbell, president; H. Zimmerman, treasurer; M. Diggs, second vice-president; J. McDougle, corresponding secretary.

## Alpha Gamma Delta

**T**HETA CHAPTER is proud of being one of forty-five chapters of the Alpha Gamma Delta Sorority which extends all over the United States and Canada. The sorority was founded May 30, 1904, at Syracuse University. The Goucher chapter aims at a high degree of scholastic achievement and active participation in extra-curricular activities.

Theta Chapter, in conjunction with other chapters of Alpha Gamma Delta, maintains two summer camps for underprivileged children, one at Jackson, Michigan, and the other in Welland, Ontario. Chapter undergraduates act as counselors. This year Theta raised its money for the camps by having a card party in the rooms and a picnic supper at the Towson Campus.

This current college year after the busy days of rushing were over, the "Alpha Gams" began to plan their social activities. They started with a tea dance before

the annual Goucher Thanksgiving Dinner, and soon afterward had a buffet supper which preceded the informal dance in Bennett Rec Hall. Both of these occasions were lots of fun and were enjoyed by everyone in the Chapter. The second term, the girls had a wonderful time at the Winter Cotillion. The initiation and banquet were held at the Northway Apartments, and shortly afterwards, the new initiates gave a coffee hour for the freshmen of the other sororities. The chapter also gave a tea in honor of its inspector, Margaret Hiltchie, to which the members of the faculty were invited. Besides the many events on the college calendar for the third term, Alpha Gamma Delta held its spring dance in April and the alumnae gave a party for the undergraduates. Following graduation in June, the whole chapter awaits the good times that they always have at summer houseparty.

#### SENIORS

Sarah Campbell  
Marianne Diggs  
Jeanne Gavett

Marian Hayden  
Margaret Kniefely  
Jean McDougle

Jean Merritt  
Doris Minde  
Marriott Rudolphi



### JUNIORS

Ida Black

Dorothy Lundvall

Helen Zimmerman

### SOPHOMORES

Charlotte Anderson

Barbara Broemmelsiek

Gwynneth Gminder

Helen Harrison

Ruth Hubbard

Jacqueline Jenkins

Mabel McComas

Joan Richter

Doris Voyce

Jane Welsh

### FRESHMEN

Dorothy Arendt

Dorothy Chalfont

Virginia Cox

Margaret Hitchcock

Helen Kent

Annette Rowe

Dolores Saffin

### PLEDGES

Lawrason Buckler

Katherine Parker

*First Row: M. Rudolphi, J. Merritt, S. Campbell, M. Diggs, M. Hayden, J. McDougale, M. Kniefely. Second Row: R. Hubbard, G. Gminder, B. Broemmelsiek, J. Welsh, J. Jenkins, C. Anderson, J. Richter, M. McComas, D. Voyce, H. Harrison. Third Row: Ida Black, D. Arendt, D. Chalfont, H. Kent, M. Hitchcock, K. Parker, H. Zimmerman.*





First Row: J. Speyer, M. L. Chamier, J. Rice, J. Uffelman, A. Kaestner, L. Etter, L. Jenney, E. James, M. Campbell, M. Tashiro. Second Row: F. Steen, M. I. Randall, E. Heidbrink, J. Jacobs, N. Madden, T. Maloney, E. Gilmour, J. Alexander, E. Horton, B. J. Emerson.

## Kappa Kappa Gamma

**D**ELTA THETA of Kappa Kappa Gamma has been at 2306 North Charles Street since 1933, when Tau Kappa Phi, Goucher's first sorority was made a national fraternity. Kappa was founded at Monmouth College, Monmouth, Illinois in 1870 and was the first women's fraternity to have a publication, to have a council form of government, and to use the system of co-organizers, which term means sending girls well versed in fraternity matters to aid and encourage the formation and adjustment of newly installed groups. This system not only permits easier organization, but also permits greater contact between the young chapter and its older sisters.

The fraternity supports several interesting philanthropic funds. There is the Rose McGill Fund for members in need of financial aid; the Students' Fund, open not only to Kappas, but to other college women as well. There is the Fellowship Fund, offering three

fellowships to Kappas and other college women who are anxious to continue studying. In addition, the sorority also has a Hearthstone Fund for the care of aged alumnae.

This year Delta Theta had an exceedingly interesting program. They pledged seven girls, all of whom are already initiated Kappas. On November 4th, there was a tea dance in honor of the pledges. There have also been two "Kappa Hours" at which Mr. Chapman of the Fine Arts department, and Dr. Ashton of the Religion department, spoke informally at tea.

March 3rd, the chapter entertained the alumnae at tea, at which time the chapter received many valuable books with which to augment its library.

In May the girls were entertained at the home of their past president, Alice Kaestner, at a musicale and tea; in this same month they also held their annual spring dance at the Belvedere.





This summer, Kappa is having its National Convention at Sun Valley, Idaho. Delta Theta is sending Jeanne Uffelman as its delegate.

In accordance with our usual plan, the Chapter attended a concert of the National Symphony Orchestra in February, and a theatre performance in April.

#### SENIORS

Mary Lou Chamier  
Louise Etter

Jacqueline Jacobs  
Edith James

Alice Kaestner

#### JUNIORS

Jane Alexander  
Lois Jenney

Nancy Madden  
Jeannette Rice

Jeanne Uffelman

#### SOPHOMORES

Marjorie Campbell  
Barbara Jane Emerson

Betty Gilmour  
Elizabeth Horton  
Mary Isabel Randall

Frances Steen  
Mitsuko Tashiro

#### FRESHMEN

Barbara Blunt  
Anna Jo Davis

Enid Hiedbrink  
Elizabeth Maloney

Jean Paul  
Jeanne Speyer

#### OFFICERS

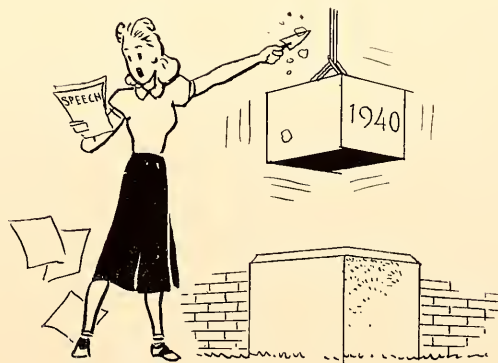
J. Jacobs, treasurer; J. Rice, corresponding secretary; A. Kaestner, president; L. Etter, standards chairman; L. Jenney, recording secretary.



# Events

Every year at Goucher there are numerous activities. Many are traditional, as Sing-Song and May Day. Every once in a while, however, new affairs take place, which through their initial success promise to become traditions too. The tea dance that the juniors sponsored for their freshman sisters was one of the social affairs given this year for the first time. If its success is an indication, it will be repeated next fall.

The biggest event of the year, however, was the Building Fund Campaign. Alumnae, students, faculty, and friends of Goucher College united their efforts to make the construction of the college at Towson a fact instead of a fancy. The goal was obtained. With the ground breaking ceremony at the Towson campus June eighth, nineteen hundred and forty, the first step will be taken toward the building of the new dormitories.





## Building Fund

"WE'RE HEADED OUT TOWARDS TOWSON" became more than just a song when, at the fiftieth anniversary celebration in the fall of nineteen thirty-eight, a college architect was selected.

But even more progress has been made. The Building Fund Campaign has been the biggest event of the year. The first step in the moving process is the construction of the residence halls for out-of-town students and the necessary utilities to serve them. In the fall the trustees, faculty, and alumnae launched a quiet campaign under the leadership of Mrs. Robert B. Wagner, an alumna, to raise funds for this from among themselves before going to the general public. Through their efforts more than \$227,000 has been subscribed. Even many of the undergraduate clubs in the college have helped by pledging substantial sums.

In the spring the Goucher Citizens' Committee, headed by Mrs. George A. Solter, was formed to raise the balance of approximately \$565,000 which is needed to build this residence group for the present hall girls. With this object in mind Goucher's sound and appealing case was laid before Baltimoreans and other friends of education.

Mrs. Herbert Hoover, Mrs. Francis M. Jencks, and Miss Julia Rogers are the honorary chairmen of the Building Fund. There are other committees, such as the Advisory Cabinet, the Initial Gifts Committee, headed by Mr. James E. Hooper, the Women's Committee, with Mrs. Huntington Williams, Jr., as chairman, and the General Committee, which have been formed. These will appeal to non-alumnae everywhere to help Goucher realize the first step toward moving the college to Towson.

The second step in the plans is the building of the academic group. This project will cost in excess of \$2,000,000. It is hoped that the money will come from gifts, bequests, and partial liquidation of the present college plant. If all goes as planned, this drive for funds will begin in 1941.

However far off the second step sounds, the first new dormitory will be near completion by the time the next Donnybrook appears. Certainly the various Building Fund committees have spared no effort to achieve this end. To those who are leaving Goucher this year, and to those of us who will soon leave, it is encouraging to know that ground breaking for the first dormitory will occur on June 8, 1940, during Commencement Week, and to realize that Goucher at Towson is on its way to becoming a reality and is not just "a vision splendid seen."

## Information, Please

ONCE AGAIN THE FACULTY TOOK THE SPOTLIGHT, THIS time in an "Information, Please" program sponsored by Donnybrook.

It was the proverbial turn-about, with the students submitting the questions. Each student successfully "stumping" a professor received a complimentary copy of *Donnybrook Fair* to be placed in her preparatory or high school library.

"Cliff Fadiman" Winslow presided, and far surpassed the original as far as manner and ad libbing were concerned. His Board of Experts consisted of Dr. Mary E. Andrews, Dr. Annette B. Hopkins, Dr. Howard H. Lloyd, Dr. Ivan E. McDougale, and Dr. Eugene N. Curtis.

And the faculty members proved again that they knew everything (well, almost everything), for only about ten questions were missed. Elaine Katz was high scorer in "stumping" the Board; three of her questions took prizes.

Dr. Lloyd scored by his identification of feminine figures and fashions, and Dr. Hopkins named various types of modern and not so modern dances. (Ssh—most of the students didn't know the answer to this question!)

Other highlights of the program were the musical renditions by the choir, most especially the funeral march as sung by Drs. Lloyd, Curtis, and McDougale. And Dr. Andrews proved that she reads the newspapers because she could name most of the Dionne quintuplets.

The program was presented by popular demand. The Donnybrook Board of 1940 presented the first "Information, Please," the proceeds from the performance being used to purchase Donnybrooks to be placed in libraries in preparatory schools. This year's proceeds bought eighteen copies of the annual for this purpose.

## Freshman-Junior Tea Dance

THE PROVERBIAL GHOSTS AND GOBLINS WALKED AGAIN at the Hallowe'en Dance given by the juniors for their freshman sisters. And "a good time was had by all" at this novelty dance which combined the new and old of Goucher traditions.

New was the idea of a dance to start the freshmen in their college year, and new was the liberty of decorating with real skulls (courtesy of the physiology department). But old as Goucher was the serving of the cider and doughnuts, the cheerful hospitality, and the helpfulness of all.

In a room made eerie by orange-colored lights, and mysterious by green shadows, couples danced. If, perchance, one danced too near, one glimpsed smooth bones and shining metal gleaming through the green.

Shocks of corn and scare-crows gave an added touch to the cider and doughnuts, while balloons, black cats and witches, and crookedly smiling moons hung in all conceivable places.

But the crookedly smiling moons smiled even more at the fun below. And as the old mingled with the new, another Goucher tradition was born.

## Thanksgiving Dinner

AGAIN CORN-STALKS GREW IN THE CORNERS OF KATY GYM, and again trustees and students, faculty and alumnae mingled at the annual Thanksgiving Dinner.

The white-capped cooks and the smiling waitresses, the turkey and the pumpkin pies, the candied sweet potatoes and cider were the same as ever, so carrying on this good old Goucher tradition.

Masks and Faces provided the after dinner entertainment, this time presenting several skits and the play *The Will O' the Wisp*.

The enjoyable thing, though, about Thanksgiving Dinner is the fact that this year, as usual, nothing was new; indeed, the dinners are all little different from the one which started the tradition twenty years ago. But it is the feeling of sameness that links the Goucher of the present to that of the past, and the realization that Thanksgiving Dinner is and has been symbolic of the spirit that is Goucher's gives importance to the occasion.

## War Symposium

THIS WINTER A MAJOR EVENT, BOTH REVOLVED AROUND and evolved from Goucher's fifth objective, "to understand the heritage of the past in relation to the present." This affair was the Symposium of contemporary events, conducted by Goucher College and fostered through the efforts of Dr. Robertson. The series of symposia were for the purpose of "combatting hysteria and propaganda, and for making Goucher students intelligent and broadminded." In doing this Dr. Robertson had demonstrated more clearly than ever the satisfactory stride we are taking in the direction of the fulfillment of the fifth objective. The meetings, announced Dr. Robertson, will be open to friends of Goucher, but he limited the after lecture forums to members of the college only.

A committee was selected by Dr. Robertson consist-



ing of three faculty members, Drs. Elinor Pancoast, Katherine J. Gallagher, and C. I. Winslow. These professors were to act as a clearing-house for war news and to cooperate with college organizations whose interests were related to the subject.

Neutrality was one of the main topics discussed. Many Goucher professors participated by presenting different sides of the problem, legal, economic, and historical. Several phases of the Balkan situation, too, proved interesting in these meetings. The Symposium tried to present both sides of the various pertinent questions so that the students would be able to reach an intelligent decision of their own.

## Sing-Song

ALL FOUR CLASSES, WEARING WHITE DRESSES AND DIFFERENTLY colored bows, sang together *We're Headed Out Towards Towson*, a fitting theme song for an evening dedicated to Greater Goucher. Judging was based on the quality of the songs and on performance.

The class of 1942, led by Muggie Clark, was victorious as it was last year. The seniors took second place, and the freshmen came in third.

Marriott Rudolphi of the senior class was the com-

poser of the one piece of original music of the evening, the melody of the senior serious song. The only soloist of the affair was Jean Anne Jones of 1942.

All of the hit songs were quite clever, though of course some were better than others. The freshmen sang their song to the tune of the *Volga Boatman*, a recognized song of the serfs. "Finals, three finals" was the appropriate theme of the ingenious class of '42, this being the first year that the sophomores have had to take their finals in addition to their general examinations.

While the judges were seriously pondering to come to a fair decision, the classes sang to their advisers; the seniors to Dr. Hodge, the juniors to Dr. and Mrs. Curtis, the sophomores to Dr. and Mrs. Beardsley, and the freshmen to their newly chosen advisers, Dr. and Mrs. Ashton.

## Senior Play

THE CLASS OF 1940 CHOSE FOR ITS SENIOR PLAY THAT smart hit of its season on Broadway, Helen Jerome's version of Jane Austen's *Pride and Prejudice*. It was quite an ambitious undertaking, involving elaborate and multiple costumes and many scenery changes. But all such obstacles were overcome through efficiency of the play committees. Marianne Diggs was the chairman of the whole undertaking. The heads of the various committees were Marion Smith and Bernice Zinner, programs and tickets; Marion Hayden, publicity; Irene Lewis, business manager; Agatha Siegenthaler, scenery; Ruth Slotc, properties; Beatrice Newman, lighting; Edith James, costumes; Jane Alvey, make-up. And with the much appreciated cooperation of the Goucher staff, March 1 and 2 saw the smooth, finished performances.

The play carried its audience back to the 1800 period in England when the only thing a girl could do and still be looked upon with approval was to get married. So Mrs. Bennett tried her best to do this with her three daughters. There were difficulties involved in every case, Elizabeth being prejudiced against the pride of Darcy, Jane being the victim of a scheming "friend" who tried to break up her love affair, and Lydia being a little too young and impulsive to know right from wrong. However, everything turned out beautifully in the end and, for the purposes of the play at least, all lived happily ever after.

Special honors go to Mr. Paul Hinrichs, the coach who was responsible for the success of the play. The profits of the affair went to the Goucher Building Fund.

The following seniors took part in the play:

Elizabeth Reinohl, Frances Jane Diver, Marjorie Weinberg, Marion Hayden, Bertha Melvin, Eleanor Collenberg, Mary Boone, Jane Alvey, Marianne Diggs, Margaret West, and Ann Lilly.

## May Day

THE TOWSON CAMPUS WAS AGAIN THE SCENE FOR THE annual May Day. Though the day was not filled with the customary sunshine, all else took place with the traditional mixture of gaiety and ceremony. Kay Goodwin, the chairman of the affair, arranged a varied and interesting program.

The first event on the schedule was the gymkhana, presented by the Riding Club. Playing such games as a pom pom tug of war and Gretna Green, the girls provided both amusing and original entertainment. With their formation riding, too, they exhibited skill.

The gymkhana was followed by a period during which the guests could play games near the shack. People enjoyed the opportunity to play quoits, volleyball, or pitch horseshoes. Attractive booths selling

*Queen Frances Jane Diver*







MAY COURT. L. Etter, A. Lilly, M. Rudolphi, M. Boone, F. J. Diver, M. Diggs, H. Cullison, M. Weinberg, M. Mann.

lemons with peppermint sticks and ice-cream added to the already colorful countryside.

This year the May Day pageant followed the theme of Robin Hood. As usual there were two casts, one to act and one to speak. The country dances and the bright costumes of Robin and his merry men were a fit introduction to the May Queen and her court. Frances Jane Diver was the lovely Queen. Her ladies-in-waiting were Mary Boone, Martha Mann, Marianne Diggs, Marriott Rudolphi, Harriet Cullison, Anne Lilly, Marjorie Weinberg, and Louise Etter.

The committee chairmen who helped make May Day so successful were: Elaine Cassman and Barbara Daniels, costumes; Nadine Hultin, properties; Betty McCall, programs; Loraine Paley, dancing; Winifred Null and Eleanor Layton, play script; Jane Alexander, entertainment; Jean Otto, transportation; Ann Davis, publicity; Helen Alexander, finance; Jean Stewart, riding manager; Beryl Webster and Dorothy Bobilin, suppers.

## Dances

WITH THE ADVENT OF THE NEW CAMPUS, COUCHER HAS attained a new all-college spirit. This has been manifest in the number and popularity of all-college dances

which took place this year. The eagerness of the girls to have these dances, and the encouraging attendance shows the beginning of a real college campus atmosphere.

Second term the most important event on the social schedule of every Coucher girl was the Winter Cotillion, which took place on Friday, February 9, at the Maryland Casualty. The dance was sponsored by Student Org which had secured as an extra surprise two o'clock permissions for dorm students. The dance rhythms of Les Brown were the musical attention. Cotillion chairman was capable Lois Jenney.

The record-breaking attendance at the Winter Cotillion made it possible for the committee for the May Ball, again headed by Lois Jenney, to announce the arrival of a nationally known dance band to the spring all-college dance. Enoch Light, a former Baltimore man, and organizer of the Hopkins "Blue Jays," and his "Light Brigade" with his specialty singers, Peggy Mann and George Hines, provided the excellent music. The dance, held at the Maryland Casualty on May 3, was a preliminary highlight of the May Day week-end.

And then all too suddenly everything was over but the shouting and the remembering and the looking forward to the next and the next and the next all-college dance. But most enchanting was the vision of dancing on the huge dance floor of the Towson campus, SOON.

# Classes











#### OFFICERS

*J. Campbell, Dr. Ashton, adviser, C. Mayfield,  
J. Paul, W. Leist, B. Blackburn.*

## Freshmen

**T**HOUGH, in reality, the class of '43 went through the same stages of newness, of strangeness, and, finally, of becoming a part of Goucher, as did every other class which preceded it, too many unique events occurred to classify it as an ordinary freshman class. No one will deny that for a time they deserved the term, "Freshie," applied to every freshman the country-wide, but they adapted themselves rapidly—and very well at that.

Thanks to the lively interest and cooperation of their junior sisters, the trepidation they experienced on their arrival was shortly dispelled and they embarked pleasantly on their ways to adjustment. Spirit Parties furthered their acquaintances throughout the student body. And then their guidance officers, the other faculty members not excluded, took them under their mature wings and helped no little bit.

Then, at the end of a week spent in Freshman Kindergarten, the long awaited night came when they serenaded President and Mrs. Robertson. And they confess, they were proud (and so was the school) of

the songs which several clever members of their class composed. And they were also pleased with Mrs. Robertson's hospitality and the almost traditional hot chocolate. The following night, they were formally introduced to the Robertsons and the faculty by their helpmates, the juniors. They saw the rotunda and their friends transformed by formal dress, and began to feel the thrill of belonging to Goucher.

After a few weeks of classes, they were delighted by the surprise announcement that a tea dance was to be given in their honor by their junior friends, at which ghosts and goblins walked in the Hallowe'en spirit. Again the freshman class saw a transformation; this time it was the Katy gym changed into a place quite exciting. The Goucher-Hopkins outing to the campus, which was sponsored by the Christian Association, followed shortly afterwards. Here the freshmen were introduced to Donnybrook and the "shack." The Athletic Association also gave the freshmen a party. A. A. planned to visit the campus, but uncooperative weather prevented this. So instead, rain or no rain, A. A.

held its party, and Fensal parlor was the scene of the friendly gathering.

And then, since every class must be well organized, they elected two tentative though reliable officers: Carolyn Mayfield, chairman; and Jean Paul, treasurer.

The freshmen who could, attended all of the other Goucher functions. Indeed, '43 enjoyed them more because they were so new and exciting. Thanksgiving Dinner saw almost the entire class turn out. At the play-days with Hood and George Washington University they demonstrated their enthusiasm by the large percentage of their class participating in basketball and badminton.

The Army-Navy hockey game was also well supported by '43 where, by the way, they perceived that all Goucherites root for Navy (or almost all, anyway). The class of '43 was well represented on both the class teams.

Christmas and the first finals of college crept upon them, but exams were forgotten with all the excitement of going back home. On returning to Goucher early in January, they found how really glad they were to get back to their new method of life.

At Sing-Song with Enid Heidbrink as leader and Helen Kent as chairman, they demonstrated the quality of their originality and school spirit, even though they did not have a chance against the performances of the upper classes.

May Day was another exciting experience for the class, when it saw its first May Queen crowned. '43 also helped make the day a success, for many freshmen took part in the entertainment.

They had a chance to express their appreciation to their junior sisters for lightening the arduous task of being freshmen. The juniors were their guests on the Boat Ride—a hilarious and beautiful finale to their state of ineptitude as freshmen.

At the end of the year the freshmen were looking back upon exciting experiences and forward to new pleasures. They had become part of Goucher; the lists of committees and organization officers included many from '43 on their rolls.

And best of all was the fact that they, the class of '43, had become part of a new Goucher, a Goucher that was definitely "Headed Out Towards Towson." For at the ground-breaking on June 8th, the ground-breaking for which all Goucherites had long been waiting, they saw the beginning of Greater Goucher. And it is the freshman class of '43 that has the thrill of knowing that it will be among the first classes in the new dormitories.

The officers of the class are: Carolyn Mayfield, president; Jean Campbell, vice-president; Jean Paul, secretary; Winifred Liest, treasurer; Barbara Blackburn, recorder of points; Adele Buck, sergeant-at-arms.







## Sophomores

THE Sophomore Class has never made pretentious claims to being different; nothing drastic or exciting ever marks the prosaic existence of sophomores from that of all other Goucher girls who have come before them, or who will succeed them. The one distinction of the Sophomore Class of nineteen hundred forty-two lies, however, in the splendid way in which they have accomplished what has faced them. Goucher women become somewhat of nonentities in their second year of college life, the utter confusion of freshmanhood has passed and the greater glory of juniorhood has yet to come. However, new ideas, new fashions, new chatter, new news, all seem to pass placidly by the languid sophomores who, not at all surprisingly, to those who know them, have really absorbed everything with all the inner verve and thoroughness known to be possessed by this class in spite of its sophisticated exterior. Even though they do not advertise the fact, they also love the Goucher way. Despite the disheartening set-back they received in their petition for a moratorium on third term finals due to sophomore generals, they appreciated their experience. For this year, the sad news was announced to the little sophomores that in addition to the

nervous strain of taking the sophomore generals, it had been decided by the administration that they would also have to write third term exams. Valiantly, a group of brave (plucky) sophomores appeared before the president to plead their cause, saying that although they realized that the generals required no more than a clear head, the emotional strain of it was entirely too wearing to have to face another set of exams at the same time. Will, however, bowed to might and they resigned themselves to their fate, although not before they had secured an extension of time between exams. Their marvelous courage, tact, and fortitude endeared them to the other students, and yes, even to the faculty. Their prestige assumed huge proportions and the title of Sophomore took on more meaning than it has ever had since 1889.

Boat Ride, Sing-Song, May Ball, Daisy Chain, all of these they took up and supported in true Goucher fashion. And they have appreciated them perhaps more than any of their predecessors because they represent the enduring qualities of simple traditions and pleasures in bewilderingly complicated times.

Sing-Song was especially exciting to them, for they violated all traditions by winning first place in all three



aspects of the judging—the quality of performance, the originality of the words, and the choice of music. No one was happier than Jean Anne Jones, Sing-Song chairman of the class, Margaret Clarke, Sing-Song leader, Jeannette Earle and Helen Peck, who together wrote the hit song and the song to the faculty, and Jeanne Chase, who wrote the serious song and the song to their faculty advisers. On the same night, the class, according to the Goucher custom, sang to their advisers, Dr. and Mrs. Wilfred A. Beardsley, who had been selected during the class' first year at college. Dr. Beardsley is chairman of the Romance Language Department, and Mrs. Beardsley is a professor of the classics. They are also two of the most popular members of the faculty, for no one, not even seniors, juniors, and freshmen, miss an opportunity to enter one of their classes.

The class officers are: Gwynneth Gminder, president; Beth Ferris, vice-president; Jean Anne Jones, secretary; Mary Isabel Randall, treasurer; Ann Davis, recorder of points; Sally Coan and Catherine Cook, sergeants-at-arms. It is perhaps due to them that the class could im-

agine its survival even after the third term examinations.

Besides stamina the Sophomore Class has an unusual amount of pep and interest in everything that is happening around it. A shining example is "Muggy" Clarke, who showed all the action of a drum majorette, a cheerleader, and a jack-in-the-box, when she led Sing-Song and when she was a cheerleader for the Army in the Army-Navy hockey game. No less energetic was Frances Steen, who led the cheers for the Navy team.

Not Goucher women yet, in the true sense of the word, but they are well on their way. A little while longer of finger-nail chewing, of milling in the 8:29 mailroom rush, of slopping across Bennett Quad in mid-January slush and March mud, of smelling the delicious, peculiar mustiness of the stacks, of watching pet fruit trees bloom, and of gazing longingly out of the odoriferous labs of "Katy" and Alheim at the splendid spring afternoons will make of them, not nice young things crystallized into the accepted patterns, but roaringly awake females ready for anything, even their Junior Year at Goucher.

#### OFFICERS

First Row: A. Davis, G. Gminder, J. Jones, B. Ferris, M. Randall. Second Row: S. Coan, Mrs. Beardsley, Dr. Beardsley, advisers, C. Cook.





#### OFFICERS

First Row: M. LeCuyer, E. Rath, C. Worthington, L. Jenney, L. Merfeld. Second Row: Dr. Curtis, adviser, E. Connor, J. Alexander.

## Juniors

THE class of nineteen hundred forty-one, having reached that exalted state of upperclassmanship, came back to college in the autumn of the junior year, expecting to take its important position on the Goucher campus with great pride and relative ease. They have taken it with great pride. The ease was indeed relative. The exigences of their revered position became known to them first of all when they were entrusted with the education of their freshman sisters. Going at the job with a vigor, which until now they had not realized they possessed, they endeavored to make these new members of the college family the best Goucher had ever seen. "Little sisters" were introduced personally to "big sisters" and then the fun began. Proud juniors introduced shy freshmen to Goucher and her traditions; they conducted them to gay Spirit Parties where everybody met everybody else of the student body; and they taught them songs at Freshman Kindergarten, which countless numbers of "froshies" in previous generations had also sung. Then they grandly presented the finished, streamlined (they hoped) products to the faculty at Freshman reception where one can be sure that mutual scrutiny took place and was satisfactorily rewarded. At Hallowe'en, the juniors set a thoughtful precedent by entertaining at a tea dance in honor of their little sisters. The gym of Katy Hooper Hall was metamorphosed miraculously

from a hum-drum tennis court to an eerie haunt of friendly ghosts and goblins.

Thanksgiving Dinner was next on the activity cards. After the sumptuous meal, enjoyed to the utmost with all one's college chums sitting alongside, Masks and Faces presented *Will O' the Wisp* with a number of the class members, Barbara Daniels, Eleanor Layton, Elaine Katz, Natalie Salter, Elyse Goldman, and Jean Otto, participating. Army-Navy Game, Goucher's annual classic, then fell into the chain of events; there the juniors cheered wildly and enthusiastically for their fellow classmates, who were Ruth Ellen Musser, Ruth Sherlock, Ida Black, Carol Worthington, Helen Zimmerman, and Nancy Cadwalader. For a week preceding the game, yellow ribbons challenged blue ribbons in two friendly camps wherever there were groups of Goucherites together. Mascots and uniforms were much in evidence.

This also faded away, however, leaving a more tranquil setting. The beautiful Christmas vespers and carol services, so much a part of the Goucher tradition, reminded the girls that the fall semester, one third of the junior year, had fled into eternity. The girls shuddered through exams and gave thanks when the Christmas holidays overtook them. Nevertheless, bright and early in 1940, they were back at school with the perennial set of New Year's resolutions.

During winter term the ever present saddle shoes yielded their place to vari-colored sandals as the juniors, together with their college sisters, danced at the Pan-Hellenic Dance and later at the thrilling Winter Cotillion under the soft lights of the Maryland Casualty and the soothing music of a big name band. Winter term also meant gala Sing-Song with Carol Worthington and Elaine Katz leading them.

But spring term carried with it the most exciting events of the entire junior year. May Ball brought out all the girls in their most festive costumes, dancing with the one to the music of Enoch Light until an early hour of the morning. The morning after the May Ball saw May Day, with its vivid pageantry and its lovely and stately ceremony of crowning the Queen of the May, all observed in the perfect setting of the Towson Campus. Junior-senior banquet sent juniors scurrying to see that everything was adequately arranged for their "dates of the evening," their favorite seniors. Guided by the charming toastmistress, Mary Bob Kersting, the juniors won new laurels. Also, the juniors had the added

pleasure of being the witnesses to the first earth-breaking of the ground at Towson in preparation for the building of the first dormitory.

The delightful custom of the Boat Ride followed, the joy of it being heightened by the jovial freshman hosts, and saddened by the thought that they had only one more of these sunny days on the bay to enjoy. Last of all came June Week. With the last exams of the year over, the juniors could afford to throw themselves into the festivities wholeheartedly. There was the beautiful garden party for the seniors, the ushering at step-singing, both done with the thought that the same time next year. . . . , for with these events, they became the Senior Class of 1941—full of expectancy, hope, and the everlasting uncertainty.

Guiding the junior class through its successful year were: Eleanor Connor, president; Carol Worthington, vice-president; Jane Alexander, secretary; Louise Merfeld, treasurer; Eleanor Rath, recorder of points; Marion LeCuyler and Lois Jenney, sergeants-at-arms.





## *For we are the seniors...*

**W**HEN the last senior receives her sheepskin from the hands of President Robertson, the Senior Class of 1940 will have relinquished its important role on the Goucher Campus and will have been relegated to the same position it held as Freshmen—that of beginners in a new experience of life. On the crest of the wave of popularity, the seniors find time, however, to indulge in a bit of

reminiscence. . . . Now, starting another longer, more important, more exciting adventure than their last, they tremblingly wonder what it holds for them. These four years have meant giving much of themselves, but it also has meant receiving much in return. When they recall their relative immaturity as freshmen, they marvel at the changes four years have wrought. Out of the work and play, out of the joys and discouragements which





#### OFFICERS

First Row: I. Lewis, J. Stewart, N. Longstaff, R. Slote, M. Diggs. Second Row: N. Leberman, Dr. Hodge, adviser, L. Ettcr.

they have known at Goucher have been forged new personalities—more balanced, richer in comprehending the importance of life, fuller in expression and finer in aspiration. Thus prepared by Goucher, they are not afraid to look ahead.

The Senior Class always has distinguished itself in its spirit of cooperation and initiative. The leadership of this class secured the first "big-name" orchestra for Goucher's Winter Cotillion of 1938. The initiative of the class saw published the impressive fiftieth anniversary issue of *Donnybrook*. The ambition and dramatic ability of the various members of the class revived "Masks and Faces." Again maintaining the prestige of the college, it was primarily through the efforts of this class that the first fashion issue of *Kalends* was published. At the Thanksgiving Dinner, it was they who officiated graciously in the capacity of hostesses; under the guidance of the seniors, another first was established, when lighting effects were used at Sing-Song; the Senior play of this year, *Pride and Prejudice*, was the most elaborate and intensive production to date and was

also one of Goucher's most energetic undertakings in this field.

With the spring term the seniors became nostalgic—Boat Ride at which they were the guests of the sophomores, the May Day Festival enhanced by the May Court—all seemed especially lovely to them this year. With the climactic June Week ceremonies, all too soon the seniors found themselves saying good-bye to Goucher. Junior-Senior Banquet, the Senior Prom, Senior Garden Party, and finally Graduation impressed upon them finally the short-lived blaze of glory which was theirs. Though their paths be far and wide, the spirit of Goucher will be forever a binding interest. Four years here has made true Goucher women of them.

The officers of the class were: Nelly Longstaff, president; Irene Lewis, vice-president; Nancy Leberman, treasurer; Marianne Diggs, secretary; Jean Stewart, recorder of points; and Ruth Slote and Jacqueline Jacobs, sergeants-at-arms.



MARJA DOROTHY ADAMS

BALTIMORE, MARYLAND

*Latin*



MARY WOOD ADAMS

BALTIMORE, MARYLAND

*Music*



LEA GAIL ALTMAN

EAST LIVERPOOL, OHIO

*History*





JANE CATHERINE ALVEY

EDGEWOOD, MARYLAND

*French*



ALICE BEATRICE ARNOLD

BALTIMORE, MARYLAND

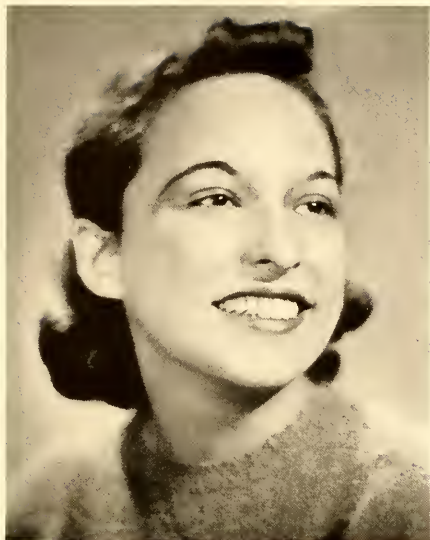
*Latin and Greek*

VIRGINIA ELISABETH BAUER

BEL AIR, MARYLAND

*Chemistry*





IRMA ADELE BERESTON

BALTIMORE, MARYLAND

*Physics*



CELIA MARGARETTA BIDDLE

JERSEY SHORE, PENNSYLVANIA

*History*



MARIE EVELYN BIERAU

BALTIMORE, MARYLAND

*Latin and Greek*

HELEN CAROLYN BISHOP  
SOUTHAMPTON, NEW YORK  
*English*



RUTH JACOBSON BLOCH  
SCARSDALE, NEW YORK  
*Economics and Sociology*



MINA BLUETHENTHAL  
WILMINGTON, NORTH CAROLINA  
*Economics and Sociology*





MARY KATHERINE BOONE  
CAFFNEY, SOUTH CAROLINA

*Education*



ZELDA BERNICE BRENNER  
BALTIMORE, MARYLAND

*History*



LUCILLE TEPPER BROOKS  
INTERLAKEN, NEW JERSEY

*Physiology and Hygiene*



ANN VIRGINIA BROWN

BALTIMORE, MARYLAND

*Chemistry*



HELEN BRYLAWSKI

WASHINGTON, D. C.

*Economics and Sociology*

SARAH HAMILTON CAMPBELL

PLAINFIELD, NEW JERSEY

*Philosophy*





CATHERINE LANKFORD CARVER

BALTIMORE, MARYLAND

*Economics and Sociology*



MARY LOU CHAMIER

MOBERLY, MISSOURI

*Fine Arts*



ELEANOR JORDAN COLLENBERG

BALTIMORE, MARYLAND

*English*



EDITH HELEN COLTEN  
NEW YORK, NEW YORK

*Education*



FRANCES ELLA CROASDALE  
VENTNOR, NEW JERSEY

*Education*



HARRIET DELANO CULLISON  
BALTIMORE, MARYLAND

*French*



MARIANNE DIGGS

CATONSVILLE, MARYLAND

*English*



FRANCES JANE DIVER

BALTIMORE, MARYLAND

*English*



HATTIE SIMON DORMAN

BALTIMORE, MARYLAND

*Music*



CECELIA LOUISE ETTER

ANNESLIE, MARYLAND

*Political Science*



MARJORIE LOUISE EVANS

JOHNSTOWN, PENNSYLVANIA

*Education*



ELSA FEIGENBAUM

SCRANTON, PENNSYLVANIA

*Psychology*





SALLIE LONDON FELL

TRENTON, NEW JERSEY

*English*



FRIEDA FELSER

BALTIMORE, MARYLAND

*Economics and Sociology*



SUZANNE RENE FRANKEL

CLEVELAND HEIGHTS, OHIO

*Economics and Sociology*

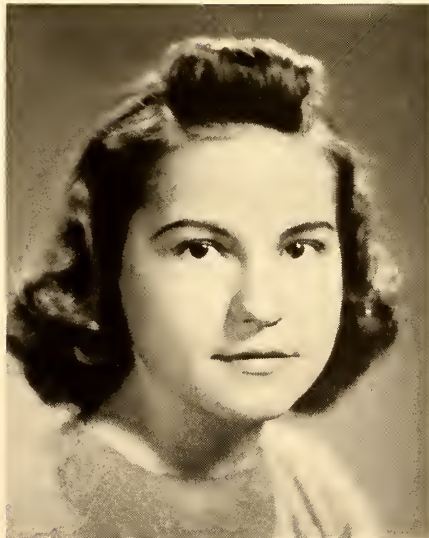
MARY ANNE ALENE FRAZIER  
WASHINGTON, D. C.

*French*



PEGGY HOLDEN FROME  
BALTIMORE, MARYLAND

*English*



AUDREY MARIE FUNK  
BALTIMORE, MARYLAND

*Physiology and Hygiene*



MARY DIANA GALLAHER

CLEARFIELD, PENNSYLVANIA

*English*



JEANNE GAVETT

PLAINFIELD, NEW JERSEY

*French*



SYLVIA LEONA GLICKMAN

NEW YORK, NEW YORK

*Education*





LOUISE ESTHER GOLDSMITH

BALTIMORE, MARYLAND

*History*



MERLE LYNETTE GORDON

NEW BRITAIN, CONNECTICUT

*Economics and Sociology*

RHODA YVONNE GRANOWITZ

NEW YORK, NEW YORK

*History*





MARJORIE ANNETTE GREEN

BALTIMORE, MARYLAND

*Economics and Sociology*



SYLVIA HANDLER GREENFIELD

NEW YORK, NEW YORK

*Chemistry-Biology*



MILDRED LOUISA GUERNSEY

BALTIMORE, MARYLAND

*Chemistry*

ELEANOR HOPKINS HALL  
DALLAS, TEXAS

*Fine Arts*



SELMA NATALIE HALPERN  
NEW YORK, NEW YORK

*Economics and Sociology*



DOROTHY LYDIA HANSEN  
BALTIMORE, MARYLAND

*Mathematics*





JUNE HARRIS  
WASHINGTON, D. C.

*Psychology*



HAZEL ELIZABETH HARRISON  
BALTIMORE, MARYLAND

*Political Science*



PATRICIA JANE HARRISON  
GUILFORD, ENGLAND

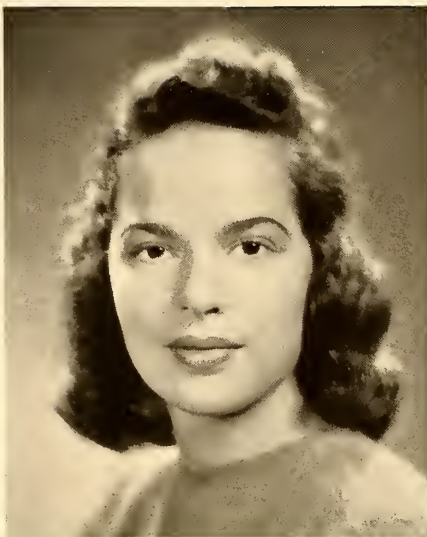
*Chemistry*



MARION SILVER HAYDEN

BALTIMORE, MARYLAND

*English*



LILLIAN HONICK

BALTIMORE, MARYLAND

*Education*

MARY ELLEN HOOD  
MELROSE PARK, PENNSYLVANIA

*English*





AMANDA WYLIE HOPKINS

BEL AIR, MARYLAND

*History*



MARY VIRGINIA HUGHES

BALTIMORE, MARYLAND

*History*



ESTELLE KENNEDY HUTCHINS

LUTHERVILLE, MARYLAND

*Mathematics*



JACQUELINE LEE JACOBS  
POINT LOMA, CALIFORNIA

*Psychology*



EDITH NATALIE JAMES  
PORT WASHINGTON, NEW YORK

*Education*



ALMA WENTWORTH JOHNSON  
WASHINGTON, D. C.

*Economics and Sociology*



LILA JANET JOHNSON

BALTIMORE, MARYLAND

*Mathematics*



ALICE GRAHAM KAESTNER

BALTIMORE, MARYLAND

*Fine Arts*



MARY KAHN

NEW YORK, NEW YORK

*Political Science*



HELEN KARP  
STAMFORD, CONNECTICUT  
*Education*



ROSELEE KERDOLFF  
KANSAS CITY, MISSOURI  
*Education*



TOBA ROSE KLEIMAN  
BALTIMORE, MARYLAND  
*History*





DOROTHY WAINWRIGHT KNAPP  
BALTIMORE, MARYLAND

*Physics*



MARGARET LOUISE KNEFELY  
BALTIMORE, MARYLAND

*Economics and Sociology*



BLANCHE ADELAIDE H. LATIMER  
BALTIMORE, MARYLAND

*Fine Arts*

SARAH FRANCES LAWLER

HAMMOND, INDIANA

*Mathematics*



NANCY HANNAH LEBERMAN

PHILADELPHIA, PENNSYLVANIA

*Economics and Sociology*



MIRIAM TURNER LEONARD

BALTIMORE, MARYLAND

*English*



ELINOR EDITH LEVIN

BALTIMORE, MARYLAND

*Chemistry*



IRENE GERTRUDE LEWIS

BALTIMORE, MARYLAND

*Mathematics*



ANN GERTRUDE LILLY

DENVER, COLORADO

*Education*





NELLY D. LONGSTAFF

MOUNT CLEMENS, MICHIGAN

*Political Science*



BEATRICE LOOBAN

BALTIMORE, MARYLAND

*Political Science*



DORIS ILENE McCOMAS

BALTIMORE, MARYLAND

*Chemistry*



HOPE McCOWAN  
WEST CHESTER, PENNSYLVANIA

*Psychology*



JEAN CALDWELL McDOUGLE  
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BETTY ANNE McMILLIN  
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HOPE ENID MAG  
MERIDEN, CONNECTICUT

*History*



CAROL HORTENSE MALISOFF  
NEW YORK, NEW YORK

*Fine Arts*



MARTHA VIRGINIA MANN  
ST. PETERSBURG, FLORIDA

*History*





ELEANOR RUTH MARS

PITTSBURGH, PENNSYLVANIA

*Economics and Sociology*



MILLICENT MARIE MARTIN

BALTIMORE, MARYLAND

*Economics and Sociology*



ADELAIDE HOUGHTON MASON

GROSSE POINTE, MICHIGAN

*Economics and Sociology*



BERTHA ALICE MELVIN  
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*English*



JEAN BEAUMONT MERRITT  
LARCHMONT, MARYLAND

*History*

BETTY MEYER  
NEWARK, NEW JERSEY

*History*





BEVERLY MILLER

BALTIMORE, MARYLAND

*Chemistry*



HELEN MILLER

BALTIMORE, MARYLAND

*History*



LENORE CRONE MILLER

PHILADELPHIA, PENNSYLVANIA

*Political Science*



VIRGINIA LOUISE MILLER

BALTIMORE, MARYLAND

*Chemistry*



DORIS MATHILDE MINDE

BALTIMORE, MARYLAND

*Economics and Sociology*



ADÈLE MINDEN

HAMILTON, CANADA

*Economics and Sociology*



RUTH ELIZABETH MORROW  
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HARRIET FLORENCE MYLANDER  
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*Mathematics*



BEATRICE NEWMAN  
PATERSON, NEW JERSEY

*Political Science*



WINIFRED NULL

NEW YORK, NEW YORK

*English*



JEANNETTE HINCHLIFF PARKER

HIGHLAND PARK, ILLINOIS

*History*

NANCY MERGENTHALER PERKINS

BALTIMORE, MARYLAND

*French*







MARY EUNICE PETERS

LANCASTER, OHIO

*English*



HELEN VIRGINIA PLYMPTON

FAIRFIELD, CONNECTICUT

*Economics and Sociology*



NAOMI de SOLA POOL

NEW YORK, NEW YORK

*Chemistry*

MELISSA HICKS PYLE  
PIKESVILLE, MARYLAND

*Biology*



GERTRUDE RADZISZEWSKI RODGERS  
BALTIMORE, MARYLAND

*History*



CAROLYN ORPHA RANGER  
VENTURA, CALIFORNIA

*Biology*



MARY LOUISE REAM

PROVIDENCE, RHODE ISLAND

*English*



MARILYNN REEDER

JEFFERSONVILLE, INDIANA

*Fine Arts*



ELIZABETH REINOEHL

WASHINGTON, D. C.

*English*

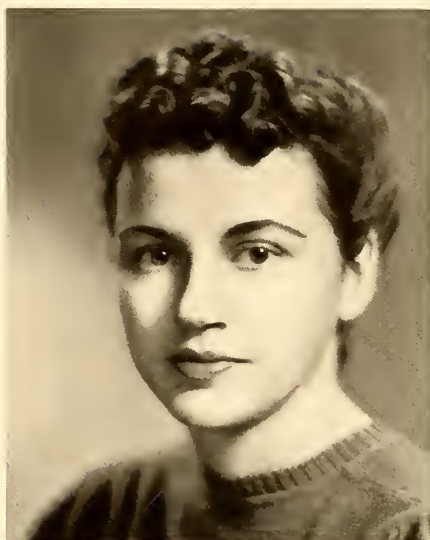




ANITA CHARLOTTE RESS

MOUNT VERNON, NEW YORK

*Philosophy*



ELEANOR KATHLEEN RICH

BALTIMORE, MARYLAND

*Physics*



HELEN MARGUERITE RODABAUGH

KENNEDYVILLE, MARYLAND

*Economics and Sociology*



BETTY RODKIN  
BROOKLYN, NEW YORK

*Italian*



BETTY ROSETT  
NEW ROCHELLE, NEW YORK

*Education*



MARRIOTT ANDERSON RUDOLPHI  
BALTIMORE, MARYLAND

*Music*

EDITH ELNORA RUPPERSBERGER

BALTIMORE, MARYLAND

*Physiology and Hygiene*



NANCY DeCASTRO RYTTEBERG

BALTIMORE, MARYLAND

*Education*



JOSEPHINE ELIZABETH SANDLAS

BALTIMORE, MARYLAND

*Psychology*





JUDITH SCHIERER  
GREAT NECK, L. I., NEW YORK  
*Fine Arts*



MARY OLIVE VIRGINIA SCULL  
BALTIMORE, MARYLAND  
*English*



SARAH FRANCES SHOWALTER  
BALTIMORE, MARYLAND  
*Economics and Sociology*



AGATHA ANN SIEGENTHALER

BALTIMORE, MARYLAND

*Chemistry*



RUTH MURIEL SLOTE

QUEENS VILLAGE, NEW YORK

*Education*

MARION LOUISE SMITH

BALTIMORE, MARYLAND

*English*





CHARLOTTE RITA SMULYAN  
WILKES-BARRE, PENNSYLVANIA

*Economics and Sociology*



FRANCOISE ROOS SNYDER  
BALTIMORE, MARYLAND

*Economics and Sociology*



SPENCER SCHULTZ SNYDER  
BALTIMORE, MARYLAND

*Physics*



ADELINE LOUISE STEVENSON

JACKSON HEIGHTS, NEW YORK

*Psychology*



JEAN STEWART

WEST ROXBURY, MASSACHUSETTS

*Education*



CAMILLE EVANS STONE

NASHVILLE, TENNESSEE

*Economics and Sociology*



ROSELIE ROBERTA STURTEVANT  
BALTIMORE, MARYLAND

*Education*



CEIL TAUB  
PLAINFIELD, NEW JERSEY

*French*



BARBARA ANN VLIET  
MILFORD, NEW JERSEY

*Political Science*



HELEN LOUISE WALLER

BALTIMORE, MARYLAND

*English*



JAYNE SABEL WEIL

LEXINGTON, KENTUCKY

*Economics and Sociology*



MARJORY HELLER WEINBERG

BALTIMORE, MARYLAND

*French*





HELEN ROSE WEINSTEIN

BALTIMORE, MARYLAND

*Economics and Sociology*



MYRLE LOUISE WEIS

BALTIMORE, MARYLAND

*English*



DORIS JEAN WELTNER

BALTIMORE, MARYLAND

*Economics and Sociology*

MARGARET KING WEST

BALTIMORE, MARYLAND

*Biology*



MARGARET ELIZABETH WILLIS

BALTIMORE, MARYLAND

*Political Science*



BETTY FRANCES WOLFBERG

KANSAS CITY, MISSOURI

*Psychology*



MARY AUGUSTA YINGLING

BALTIMORE, MARYLAND

*Chemistry*



VELVA LOUISE ZEMAN

MOUNT VERNON, NEW YORK

*Education*



FAITH BERNICE ZINNER

BROOKLYN, NEW YORK

*History*





ELIZABETH MAY WALLACE  
MARTINSBURG, WEST VIRGINIA

*Education*



HAZEL WINFIELD ZWEIBEL  
WEST ORANGE, NEW JERSEY

*Spanish*

LETTICE LEE LYON

MOBILE, ALABAMA

*Physiology and Hygiene*

MARY ELINOR MOORE

BALTIMORE, MARYLAND

*Chemistry*



First Row: L. Goldsmith, M. Bierau, B. Miller, M. Arnold, C. Ranger, E. Levin, I. Lewis, N. Longstaff. Second Row: Mary Adams, Marja Adams, H. Mylander, M. Smith, J. Sandlas, V. Miller, M. Yingling, J. Merritt, B. Vliet.

## Phi Beta Kappa

EACH year approximately ten percent of the graduating class is elected to Phi Beta Kappa by the faculty members in the organization. The new members are as follows: Marja Adams, Mary Adams, Beatrice Arnold, Marie Bierau, Louise Goldsmith, Elinor Levin, Irene Lewis, Nelly Longstaff, Jean Merritt, Beverly Miller, Virginia Miller, Harriet Mylander, Carolyn Ranger, Josephine Sandlas, Marion Louise Smith, Barbara Vliet, Mary Yingling.

The Maryland Beta chapter of the organization was founded in 1905. Dr. Robert S. Hillyer, a winner of the Pulitzer Prize and Harvard professor, spoke at the annual meeting of the Maryland Beta chapter, April 25. His address was in the form of a poem.

Phi Beta Kappa was organized by a group of young boys at the College of William and Mary, at Williamsburg, Virginia, on December 5, 1776. At the first meeting the Greek motto, from the initial letters of which the society derived its name, was adopted. Though at first it was a secret society, in 1831 the Harvard Chapter decided that secrecy was not essential to its existence.

In 1931 President David A. Robertson was elected to the Phi Beta Kappa Senate to succeed Dwight Morrow. Since then Dr. Robertson has been reelected twice. This Senate or permanent executive body, consisting of twenty-four members, is elected by the Council for terms of six years. President Robertson also has been chairman of the Committee on Qualifications since 1931. This standing committee considers all institutions which would like to join Phi Beta Kappa. Investigators are sent to study the situation. After a thorough examination of non-member institutions, the Committee invites those found qualified for charters to submit applications. The Committee reports its recommendations to the chapters, the district conferences, and the Senate. The Senate refers these recommendations as approved to the National Council, which invites the institution to accept a charter much the same as individuals are invited to accept membership. Dr. Robertson has also been honored by being elected a trustee of the Phi Beta Kappa Foundation in 1933. He later became a member of the executive committee of the Foundation.

It is of special interest to Goucher women to know that Miss Marjorie H. Nicolson, Dean of Smith College, has been nominated for the presidency of the United Chapter. This is the first time that a woman has been so honored. Miss Nicolson is a former professor of English at Goucher. This June she will give the Commencement Address to the Goucher graduating class.

*The American Scholar*, quarterly first published in January, 1932, is the successor to *The Key*, the former Phi Beta Kappa publication. It is a journal of intellectual life, scholarly but not technical. The subject matter of this quarterly is extremely varied. Articles cover many fields of research, practical affairs, and also abstract thought.

During the century and a half that Phi Beta Kappa has been organized, election to its membership has increasingly meant recognition of outstanding ability. It has indicated superior intellectual capacity. The remarkable percentage of noted names on the roll of Phi Beta Kappa shows that it is possible to detect in student days, with some accuracy, those who later will become distinguished.





# 8 Objectives

*The curriculum of Goucher College is shaped so that the students will have a well-rounded education. All must have a general knowledge of the subject matter in other departments before being admitted to the upper division for the pursuance of a major in one field. Prior to receiving her diploma each girl must make satisfactory progress toward this end. Extra-curricular activities in addition to academic work contribute to the attainment of Goucher's goal. The yardstick which measures this achievement is the eight objectives. It was through the stimulus and guidance of President Robertson that the faculty curriculum committee and the faculty, after months of discussion, expressed the educational program of the College in terms of the eight objectives.*

*This year Donnybrook conducted a contest to find the seniors who best fitted each objective singly and also the senior who had made the most progress in all the objectives.*



*Frances Jane Díver*

*She is the culmination of all the Objectives*



**Helen Bishop**

TO ESTABLISH AND MAINTAIN PHYSICAL AND MENTAL HEALTH. She always shows good sportsmanship; her attitude about life and things in general is optimistic, progressive, and intelligent; her citizenship in College indicates the loyalty she will have for her community and nation.



**Jean Merritt**

TO COMPREHEND AND COMMUNICATE IDEAS BOTH IN ENGLISH AND IN FOREIGN LANGUAGES. She speaks fluently and coherently; she expresses herself so that you know what she is discussing; her written language is just as expressive and entertaining, giving the impression that she can think in more than one language.



### Nancy Leberman

TO UNDERSTAND THE HERITAGE OF THE PAST IN RELATION TO THE PRESENT. She understands current affairs; she is aware that what is happening in the world has happened before and will probably happen again.



### Irene Lewis

TO UNDERSTAND SCIENTIFIC METHOD IN THEORY AND APPLICATION. She is alert; she knows the world is round and that it wasn't created in seven days; she understands nature; she thinks with logic; and she is aware of the fact that the Law of the Conservation of Energy applies to every day life as well as physics books.



**Sarah Campbell**

TO ESTABLISH SATISFYING RELATIONS WITH INDIVIDUALS AND WITH GROUPS. She understands people; she is sympathetic and yet has a fine sense of proportions; her healthful vigor and ability in keeping a project alive is amazing; you do not see where she finds the time for all of her activities; she is modest in her victory, graceful in her loss; her vitality is apparently inexhaustible.



**Marianne Diggs**

TO UTILIZE RESOURCES WITH ECONOMIC AND AESTHETIC SATISFACTION. She knows her financial limitations and she does not live or act beyond them; she clothes herself with good taste; she makes the most of her time and yet enjoys cultural recreation.

### Nelly Longstaff

TO APPRECIATE RELIGIOUS AND PHILOSOPHICAL VALUES. She doesn't collapse at the mention of Plato, for she has a working knowledge of him, and what's more has formulated some of her own philosophies, values, and ideals for practical usage.



### Alice Kaestner

TO ENJOY LITERATURE AND THE OTHER ARTS. You find her at Walters and the Museum of Art; she has season tickets at the Lyric, and quite often you see her at Ford's; she can converse convincingly about Petrarch, Mansfield, or Beethoven—you really feel she knows, herself, what she means.



# Remember?

*Remember? Boat Ride, "G" Night, Garden Party, Step-Singing, all are Goucher traditions. These events take place year after year. And yet they do not become monotonous, but gain new and greater significance with every occurrence. It is the very sameness that increases their meaning. After graduation when one looks back on her college career, these are the affairs that stand out in her memory. They are the Goucher traditions that not only link one class with another, but also unite all Goucher women.*





June Week 1939 —  
Senior Step-Dancing and Sophomore Daisy-Chaining

# Boat Ride, May 1939



"Bye-bye", Baltimore!



Matty and the McCaslands



"Three men + a girl!"



Here and salt air.



going below



whoa! Jayne!





Achievement - Leadership -  
Blazer Girls - Aileen Pinkerton  
and Margery Steves.



Garden Party notables



Punch Bowlers



Take two!

# Administration and Instruction

DAVID ALLAN ROBERTSON, A.B., Litt.D., LL.D.....	President
DOROTHY STIMSON, A.B., A.M., Ph.D.....	Dean and Professor of History
FRANCES R. CONNER, A.B.....	Student Counselor and Head of Hummer House
CARRIE MAE PROBST, A.B.....	Registrar
NAOMI RICHES, A.B., A.M., Ph.D.....	Director of Admissions and Associate Professor of History
MARY T. MCCURLEY, A.B., A.M.....	Assistant to the President and Vocational Secretary
MARIAN M. TORREY, A.B., A.M., Ph.D.....	Assistant to the Dean and Associate Professor of Mathematics
ELIZABETH J. RUTHERFORD, A.B., A.M.....	Psychological Counselor and Associate Professor of Psychology, Head of Mardal Hall
FRANCES W. TROXELL, A.B.....	Assistant Registrar

## INSTRUCTION

Clara Latimer Bacon, A.B., A.M., Ph.D.....	Professor Emeritus of Mathematics
Herman Louis Ebeling, A.B., Ph.D.....	Professor Emeritus of Greek
Samuel N. Taylor, Ph.B., Ph.D.....	Professor Emeritus of Physics
Vola Price Barton, A.B., A.M., Ph.D.....	Professor of Physics
Wilfred A. Beardsley, A.B., Ph.D.....	Professor of Romance Languages
Joseph M. Beatty, Jr., A.B., A.M., Ph.D.....	Professor of English
Rae Blanchard, A.B., A.M., Ph.D.....	Professor of English
Ethel Bowman, A.B., A.M., Ph.D.....	Professor of Psychology
Alice F. Braunlich, A.B., A.M., Ph.D.....	Professor of Classics
Roberta Florence Brinkley, A.B., A.M., Ph.D.....	Professor of English
Gertrude Carman Bussey, A.B., A.M., Ph.D.....	Professor of Philosophy
On the Dean John B. Van Meter Foundation	
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# "Wireless"

Jean -  
Meet me at  
The Gray Goose for  
supper. It's the one  
place around school  
where the food "tastes  
like home!"  
Alice

Dear Helen,  
Went soliciting Donnybrook side today  
and was pleased to see the splendid  
cooperation of all Baltimore in our  
Building Fund. For, instance - -  
Wallace Stebbins Company extends  
best wishes for the success of the  
Greater Gounher. Hope you were as  
lucky as we were.

Irma

Lucy dear,  
I've just discovered Judy  
is full fashion - typical  
junior for you and me -  
at the Ben Garton  
Like

Wow! I'm so excited I could burst!  
Being engaged happens once in a  
lifetime and I'm still in a stupor.  
You can congratulate the family  
next Sunday at our "open house". I  
know you won't stay away when I tell  
you that Gaston is catering. They'll  
do my wedding, too, so I can depend  
on your being on hand. Bye, now,  
Ernie

Boots:-  
Can't meet you this P.M. -  
The rain worked havoc with my  
hair so I'm going to be made  
over into a new "me" at  
Rolla  
Jane

Dear Marion:  
Just came from Gym and Miss Von  
B. raised thunder over the way  
my racket needs new strings.  
Will you go with me to Triangle  
Sporting Goods Shop this P.M.  
to have it restrung?  
Answer immediately!  
Ruth

Kirk:-  
Saw the hat you had made  
at Olene's and can't tell you  
how utterly adorable it is - I'm  
going there to have a hat made  
to match my tweed suit. Did  
Ske call you last night?  
Bestest -  
Becky

Ellis, old dear!  
Got in the dorms last  
night exactly 11:59 1/2! Was  
frightened I'd be camped,  
but I couldn't think of  
turning in before eating at  
Nate's and Sam's. Thank goodness  
I made it on time, and thank  
goodness I went to Nate's.  
many!

There may be a drug store on every  
corner, but there's one around  
Goucher that gets honorable mention  
for being tops. You're right, it's  
Thomas and Thompson at Charles and  
twenty-fifth. Meet me there for  
soda after polit.  
See you later, shile,  
Carol

Miggie:  
Meet in front of Bennett at  
seven to go bowling at the Arcade.  
There are oodles of alleys there  
and it's at the North Avenue  
Market, so we can walk. Tell  
Doris and the rest of the kids,  
too.  
Till then,  
Bernice

Ernie:  
Last night the father  
decided to give me a graduation  
reception catered by Trickin!  
They do the most exquisite  
parties - I'm terribly excited  
By your father to let Trickin  
do yours too!  
Love

Dear Marion -  
I found the most delicious home-  
made things you could want for a  
tea - including sandwiches - at  
the Betty Patterson Specialty  
Kitchen, 235 West Reed Street -  
and their own candies - m-m-m-m!  
X.

Katy dear,

Did you see the adorable  
moccasins that Louise bought  
at Betty Gold's? It's as close  
to "honi fides" I get all my  
athletic equipment there. But  
"B" in my term paper

Babe.

Nancy, sweetie-pie - -

Cynthia is in town! Yee, the deb  
we've all been waiting to see. She's  
at The House of Lee, modeling their  
just divine clothes. She has a per-  
fect figure and wears just the sort  
of thing we Goucher gals fall for.  
Let's call on her today!

Toodlesdo,  
Marion

We had the loudst  
fraternity dinner at  
Westwood Inn! The  
food there is as wonderful  
as the atmosphere, which  
is perfect. Let's go there  
for lunch tomorrow, o.k.?

See you in French  
am.

When I came into the room today  
and saw the comfy chair, standing  
lamp and radio you bought at Louis  
Major & Sons I collapsed with  
excitement! It's "1009 E. Balti-  
more Street" for all Goucherites  
now that they've seen our rooms.  
Jean.

I was on the bus today, and  
gied the exact hat I've been  
searching for in Schaw-Bessell's  
instead I bought it! Goss am I  
the rooms I see my new 'find' you'll  
adore it, I know

Betty

Anne -

After seeing the way  
your hair-do looks I'm  
going to the Cyburn -  
That's enough recommendation!  
From now on, it's the  
Cyburn for beauty and me!  
Erie

Got a bid for Wopkins Junior

Prom and need a new formal profile.  
Come down to Rhenlea Dress Shop,  
232 N. Charles Street to get the  
luscious Spring formal they have in  
the window.

Lorry

Betsy -

Received a letter  
from John. It's coming to  
May Ball! Made reservations  
for him at the Arundel  
Hotel - it's so close to  
school. Is Dave coming?  
Let me know -

Rusty

Dear Scotty -

Order me one of those  
"gummy" ham on rye and a  
coc at Roberts' for lunch  
Can't meet you there at chapel  
for a snack as I'm busy  
studying for a quizz

Love,

Annie

Pat:

Remember we were talking about  
Life Insurance? Mr. Murphy of  
The Union Central Life Insurance  
Company is coming up at 1:00 to  
tell me all about it. Meet me  
at wireless. You ought to learn  
something, too.

Margery

It's Mother's birthday and  
I'm sending her an unusual  
gift from Hamilton's, 509  
N. Charles. I know she'll  
adore it! Why not get your  
Mother's Day Gift there?

SEE YOU AT LUNCH - MERRIOTT

Did you see the programs  
for winter Cotillion?

The Sutherland Press

did them and they're  
lovely. Sutherland also  
printed me the cutest  
stationary. Have some  
made, also.

Phyllis.

Lammie - pi:

Received a birthday check from  
the folks and you're coming with  
me at 12:00 to buy that exquisite  
clubby jacket we raved about at  
Auman and Winkmeister's.

See you then.

Janet

Josef Schiff

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